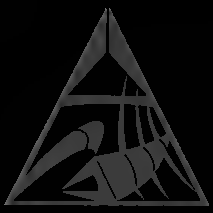

# Suddenly, The Glossaries

Before we start, let's talk about something called: "Kanchou".

Also spelled as 'kancho', this is a harmful game that is (or was?) often performed by Japanese school children where they ATTACK their guardless friends' anuses with their fingers.

Again, this is a dangerous trick (to both attacker and victim), so please DO NOT ATTEMPT THIS ON ANY OF YOUR FRIENDS.

Yours Truly,
Aoitenshi

Additional Notes: The act of kanchou was also entitled as the "Hidden Ultimate of the Konoha Village - A Thousand Years of Pain!"

バイト先は「悪の組織」!?
3
Part-time job is "evil organization"!? Story by Cherubim / Presented by koma
原作 ケルビム 作画 koma
小学館クリエイティブ

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有久（ありひさ）は兄の威信を賭け、

「悪の組織」の戦闘員として、今日も戦う!!

# バイト先は「悪の組織」!? 3

Part-time job is "evil organizatioe"!? Story by Cherubim / Preseeted by kome

原作 ケルビム　作画 koma

Shogakukan Creative
小学館クリエイティブ

# Character Introduction

## Aokura Arihisa

## Protrooper

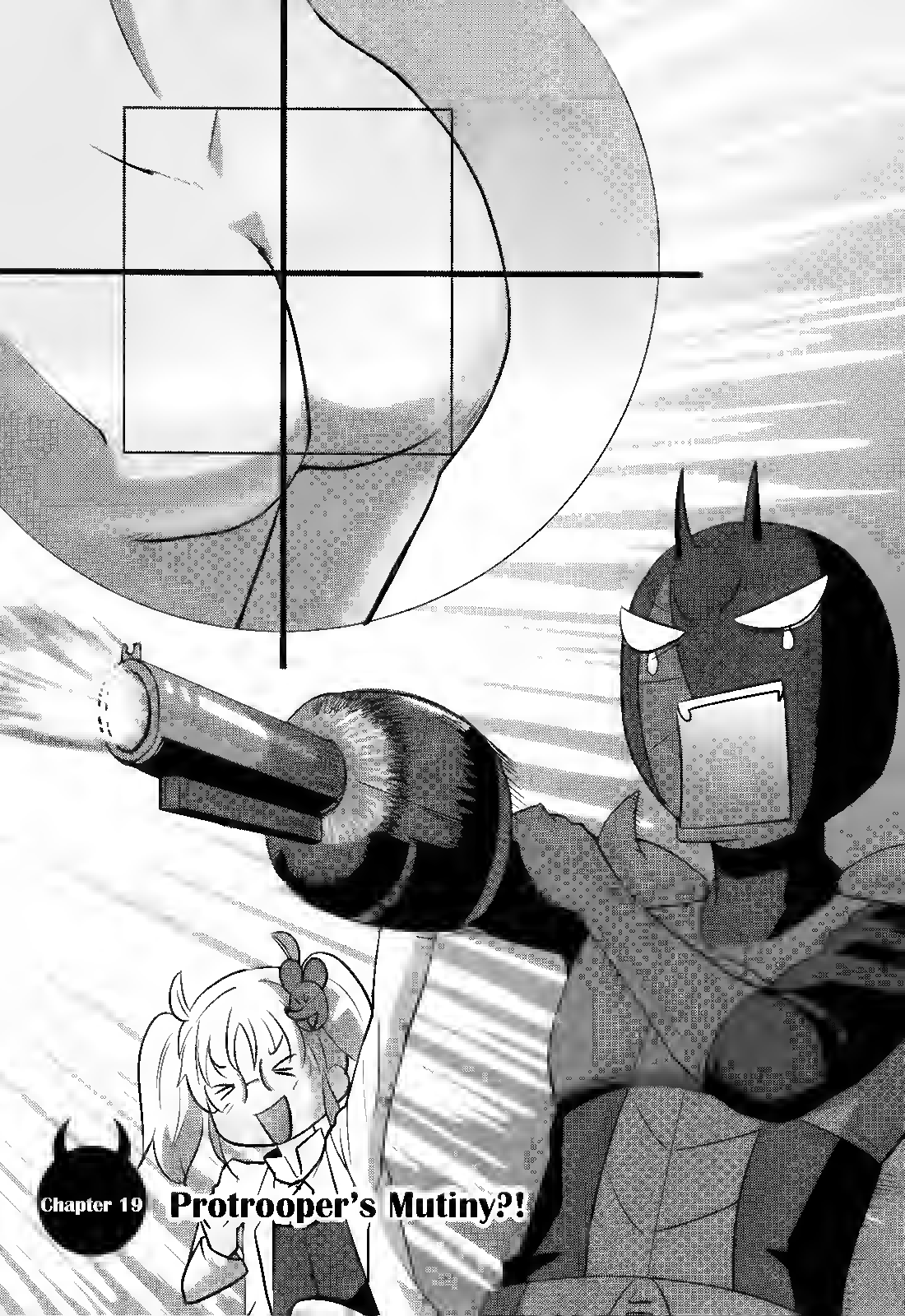
For the sake of his younger brothers and sisters, for money,
this high schooler works for an evil organization. His alias is Protrooper.

## Tsukishiro Mikoto

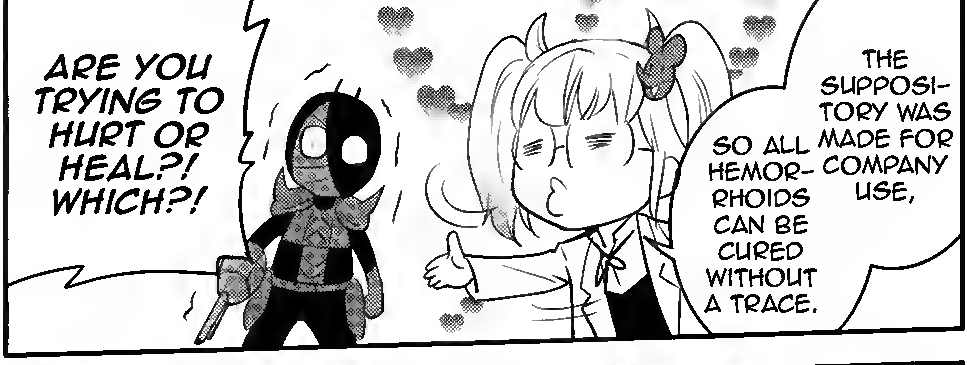
## Ladywulf

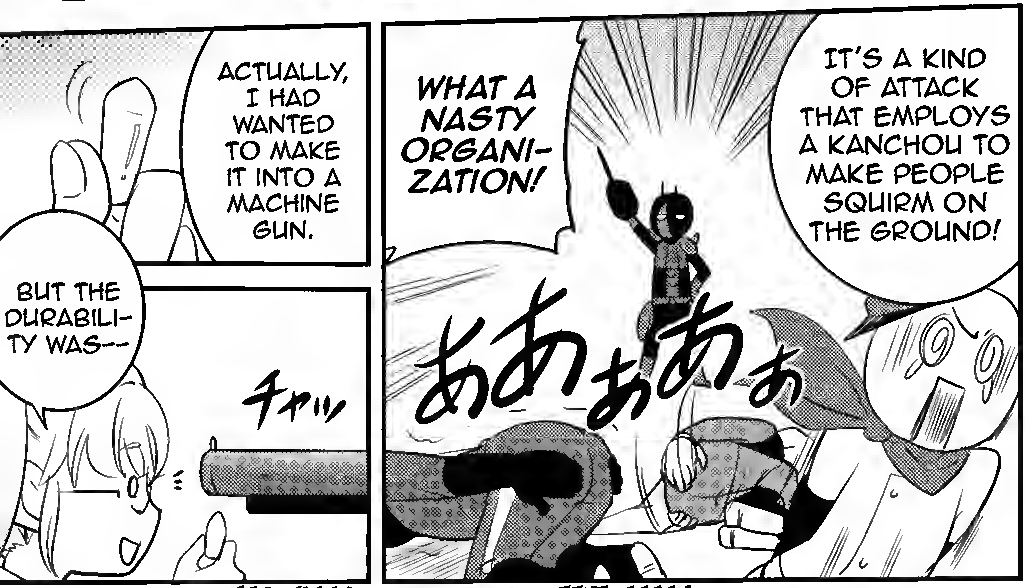
One of the four executives in Antares. A *cool beauty*.
She is an upperclassman at Arihisa's school.

| | | |
|---|---|---|
| Chapter 19 | Protrooper's Mutiny?! | 5 |
| Chapter 20 | A Premonition of Trouble on Payday? | 29 |
| Chapter 21 | Goddesses of the Dining Table | 53 |
| Chapter 22 | Walls Have Ears, Baths Have Eyes | 77 |
| Chapter 23 | A Woman's Heart and the Ally of Justice | 101 |
| Chapter 24 | A Scheme in the Boys Toilet | 127 |
| Chapter 25 | Farewell, My Ordinary Days | 151 |
| Chapter 26 | Intruders | 175 |
| Chapter 27 | Towards a New Path | 199 |


Chapter 19
Protrooper's Mutiny?!

I UNDESTAND THAT THIS WEAPON FIRES TOWARDS THE TARGET'S BOTTOM.
BUT WHAT KIND OF BULLET DOES IT SHOOT?
ANTARES CUSTOM SUPPOSI-TORY.
ナラッ
SFX: SHINE
WHERE DID YOU EVEN GET THAT FROM?!
IT HAS NOTHING TO DO WITH AN EVIL ORGA-NIZATION, DOES IT?!
ACTUALLY, YES.
AFTER ALL, WE'RE A PHARMA-CEUTICAL COMPANY AS A FRONT.
SOUNDS HEALTHY!


ARE YOU TRYING TO HURT OR HEAL?! WHICH?!
THE SUPPOSITORY WAS MADE FOR COMPANY USE,
SO ALL HEMORRHOIDS CAN BE CURED WITHOUT A TRACE.


ACTUALLY, I HAD WANTED TO MAKE IT INTO A MACHINE GUN.
BUT THE DURABILITY WAS--
チャリン
WHAT A NASTY ORGANIZATION!
IT'S A KIND OF ATTACK THAT EMPLOYS A KANCHOU TO MAKE PEOPLE SQUIRM ON THE GROUND!
あああああ
SFX: CLACK
SFX: GRIM
TEXT: AAAAH

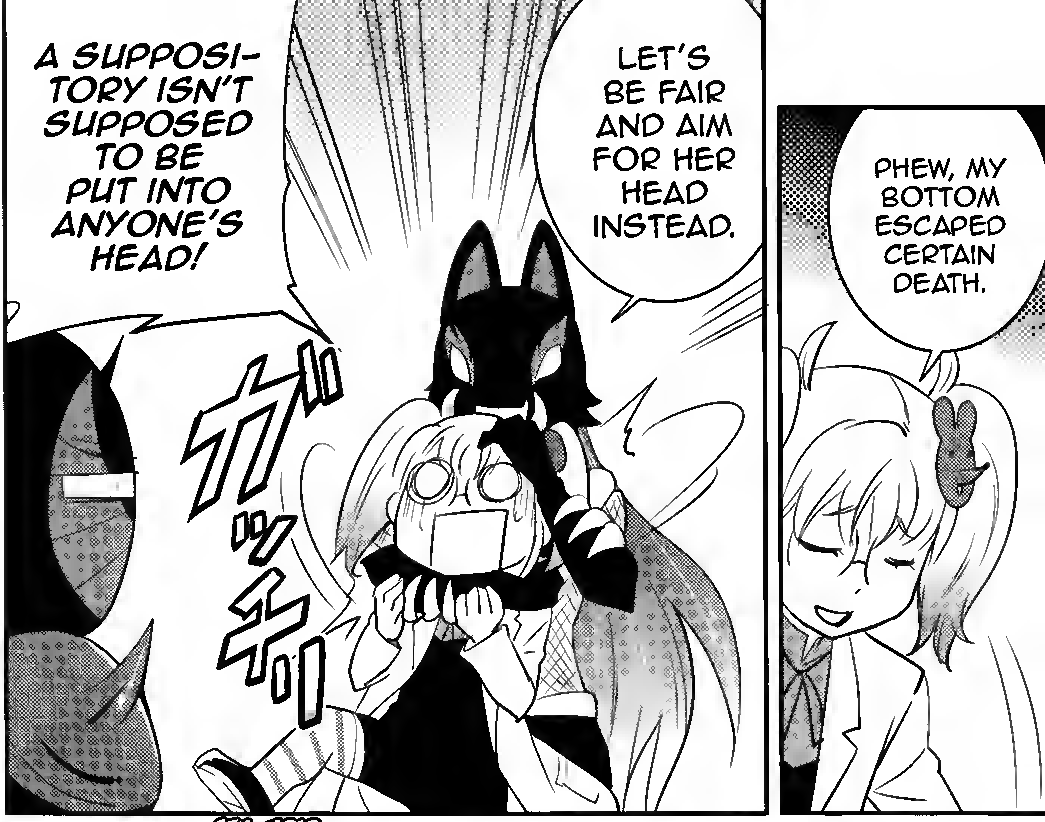
FROM WHAT YOU SAID, THIS WEAPON SEEMS TO BE NON-LETHAL.
SO I SHALL LET THE INVENTOR EXPERIENCE ITS MIGHT PERSONALLY.
ARE YOU AIMING IT AT ME?

IT'S USELESS TO RUN.
WASN'T IT YOU WHO INSTALLED THE HOMING FEATURE?
パシ
BUT I DON'T HAVE HEMOR-RHOIDS, YOU KNOW?!
SFX: TROT
STANDBY.
SAY 'CANCEL' AND THAT'S ALL!
HOW DO YOU CANCEL THE TAR-GETING?
PRO-TROOPER, CANCEL IT.
HELP !!

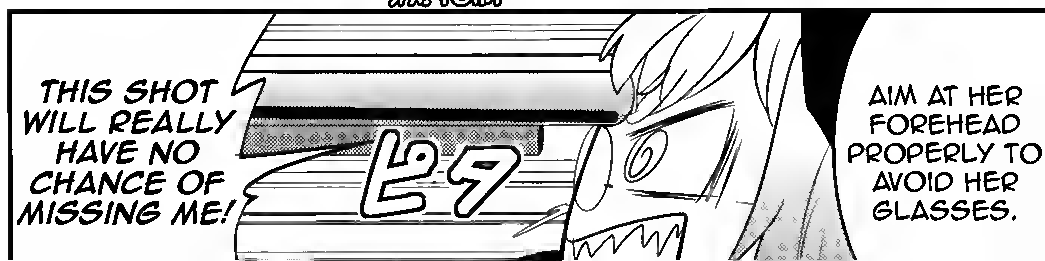
THANKS! YOU SAVED ME! HERE'S A SMOOCH AS YOUR REWA--
ROGER.
CANCEL.
SFX: HOP
SFX: GRAB
ER... THE KISS WASN'T MEANT FOR THE FLOOR.
DR. RAKIA.
CHU!
SFX: SLAM

AIM IT THERE AGAIN.
DON'T MISS NOW.
EH?
WELL, OF COURSE.
CAN IT STILL FIRE WITHOUT FOLLOWING ALL THOSE STEPS?
WAIT- LET ME GO! I CAN'T MOVE!
AAH!
ROGER THAT.
DON'T!
SFX: CLACK

GYAA! YOU PERV!
I NEED TO GO A BIT LOWER, MAYBE.
MY DIRECT SUPERIOR IS LADYWULF-SAN, THOUGH.
STOP! I'M YOUR SUPERIOR! THIS IS AN ORDER!
LET'S STOP HERE.
YES?
I-I'LL GUARD MY ASS WITH MY SHOES! HRNG! HRNG!
SFX8 RELEASE
I AGREE WITH YOU.
WE'RE LOOKING SO PITIFUL RIGHT NOW.


A SUPPOSITORY ISN'T SUPPOSED TO BE PUT INTO ANYONE'S HEAD!
LET'S BE FAIR AND AIM FOR HER HEAD INSTEAD.
PHEW, MY BOTTOM ESCAPED CERTAIN DEATH.
SFX: HOLD

I WILL STILL GET HURT!
MY GLASSES WILL BREAK, TOO!
IT'S OKAY, IT WON'T PIERCE THROUGH SINCE IT'S ONLY A SUPPOSITORY.
SFX: POINT

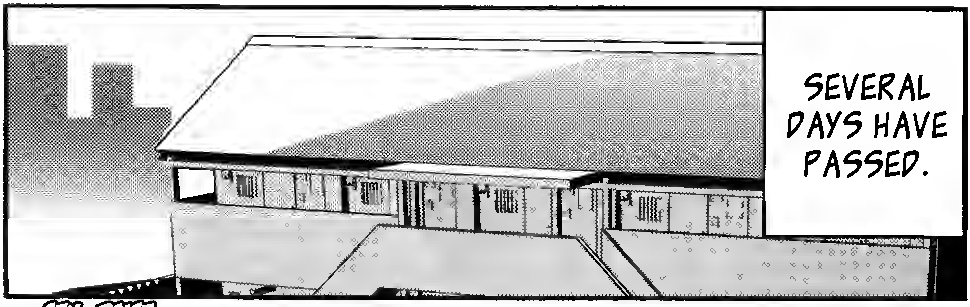

THIS SHOT WILL REALLY HAVE NO CHANCE OF MISSING ME!
AIM AT HER FOREHEAD PROPERLY TO AVOID HER GLASSES.

!
A TRANS-MISSION? WHO'S IT FROM?
IT'S FROM SIREN.
... GOT IT.
THE TEST HAS BEEN CALLED OFF.
フィッ
EEH ?!
SFX: HEH
DON'T WANNA, DON'T WANNA! I WANT A KANCHOU FESTIVAL!
THE DECISION HAS BEEN MADE.
PRO-TROOPER, GO AND TAKE THAT OFF.

WE HAVE OUR OWN SET OF RULES.
ONE OF WHICH FORBIDS THE USE OF ITEMS THAT CAN WORSEN OUR IMAGE.
SEXUAL VIOLENCE IS ANOTHER ACT THAT GOES AGAINST THE PRIDE OF BEING EVIL.
どた
どた
SFX: THUD THUD THUD
にぎ
にぎ
SFX: CLENCH
THE CHIEF GAVE HIS PERMISSION FOR THAT.
HOW COME?
THE SWAN WAS AWFUL, BUT NOTHING LIKE THIS HAPPENED.
SO NO ONE COULD STOP IT.
KANCHOU~
LET'S GO BACK FOR TODAY.
I'M TIRED, MENTALLY.
TEXT: KANCHOU~ I WANT KANCHOU~
……
かんちょー
かんちょーのおぉぉ

AAH, BY THE WAY.
YES?
YOUR RIGHT LEG...
DOESN'T IT FEEL HEAVY?
WOW!
SFX: SQUEEZE
YOU CAN TELL?
SFX: SHOCK
SFX: DRAG...
IT'S SUPER HEAVY!

MY WEIGHT WAS AVERAGE WHEN I WAS STILL ALIVE!
T-TREATING ME LIKE I'M CHUBBY!
WELL... I GUESS YOUR FATIGUE HAS PILED UP.
I'M NOT HEAVY! I TELL YOU I'M NOT!
YOU'RE REALLY SHARP.
YUP, MY RIGHT LEG IS DAMN HEAVY.
I'M NOT CHUBBY... UUH...
G... GOOD NIGHT.
I AM GOING TO BED EARLY TODAY.
CHEERS!

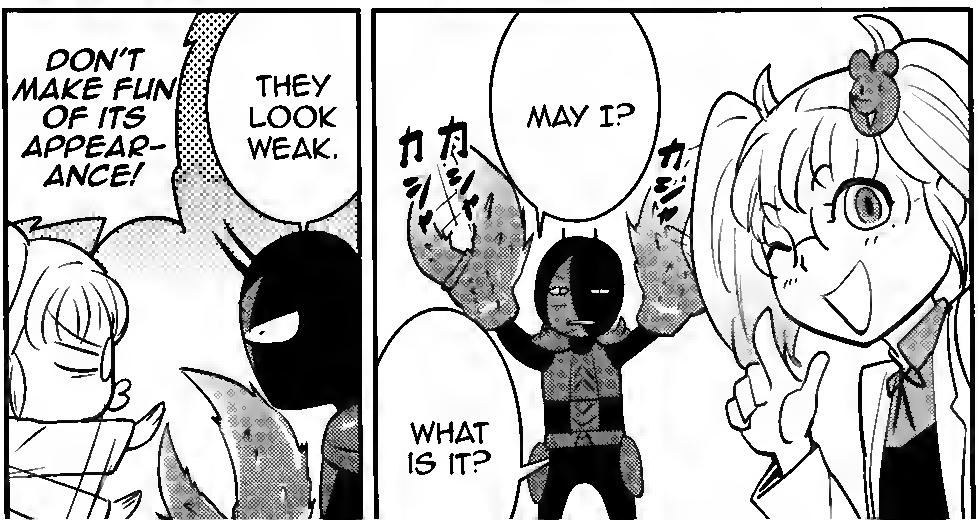



SFX: PAISE

SFX: CHIRP CHIRP

I HAVE ENDURED WELL FOR THE PAST MONTH!
MAINLY THOSE STRANGE WEAPONS!
EVEN LAST WEEK...

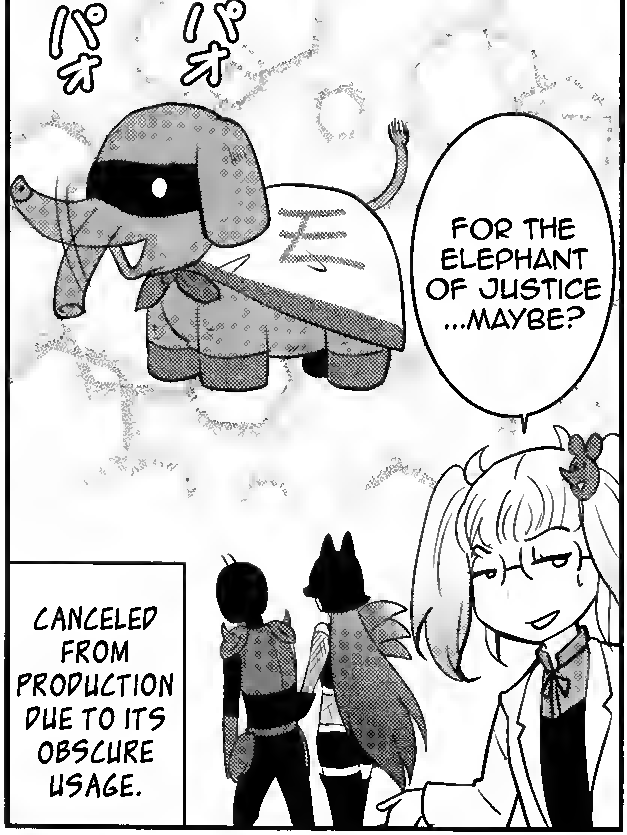
CANCER SCIS-SORS~!
パパラ パッパパーン
SFX: FAIL-FAIRE

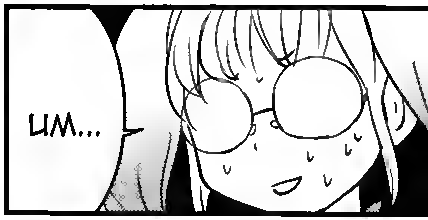

DON'T MAKE FUN OF ITS APPEAR-ANCE!
THEY LOOK WEAK.
MAY I?
カシャ カシャ
WHAT IS IT?
SFX: SHING SHING

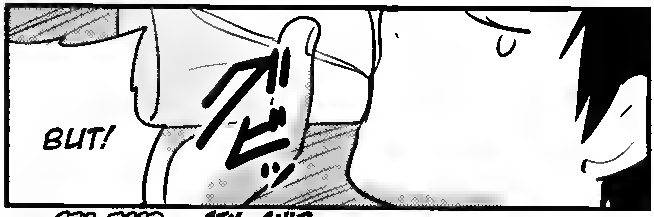
BE-
HOLD!
THESE PINCERS CAN CUT ANYTHING IN TWO!
OOH!
SFX: SHING!
SFX: CRACK
CLASP!
&
LIFT!
OO
OOH!
SFX: CRUNCH
IT CAN CUT! IT CAN SEIZE!
THIS HANDY ITEM WILL PUT THOSE LATE-NIGHT TV MAIL ORDERS TO SHAME!
AND LASERS, TOO?!
SFX: BLARE

WHAT!
WITH ITS MAXIMUM OUTPUT, IT CAN ALSO SELF-DESTRUCT!
SFX: BLARE
WHAT NOW?
ドオン
SFX: KABOOM
I SHOULD HAVE KNOWN.
IT'S BLOWN INTO PIECES, THOUGH.
THIS EXPERIMENT IS A SUCCESS...

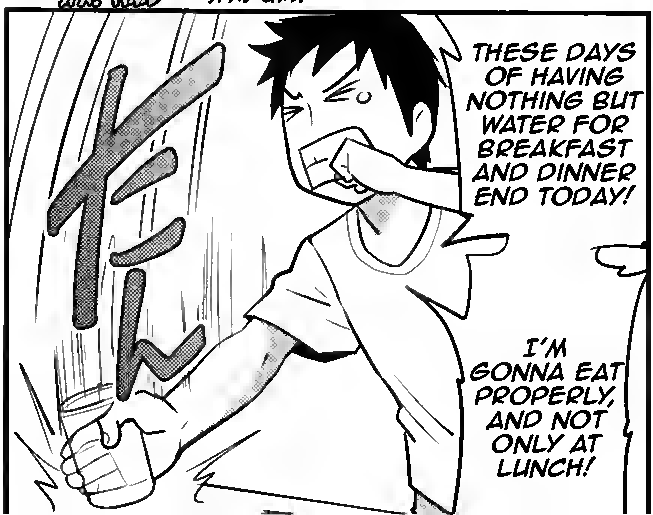
THE PREVIOUSLY POPULAR YAKUZA RIFLE
HAS BEEN IMPROVED.
AND SHE'S STUBBORN ABOUT THE STRANGEST THINGS.
DO YOU LIKE ASSES THAT MUCH?
THIS ONE IS DECENT!
IT'S OKAY AS LONG AS IT ISN'T USED FOR PEOPLE, RIGHT?!
THIS IS THE YAKUZA MISSILE!
IT HAS LOST ITS MEANING!

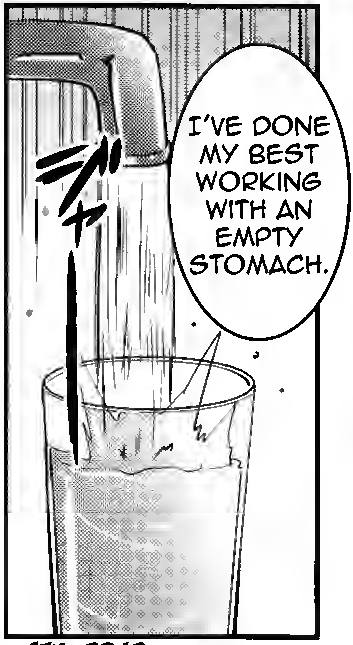




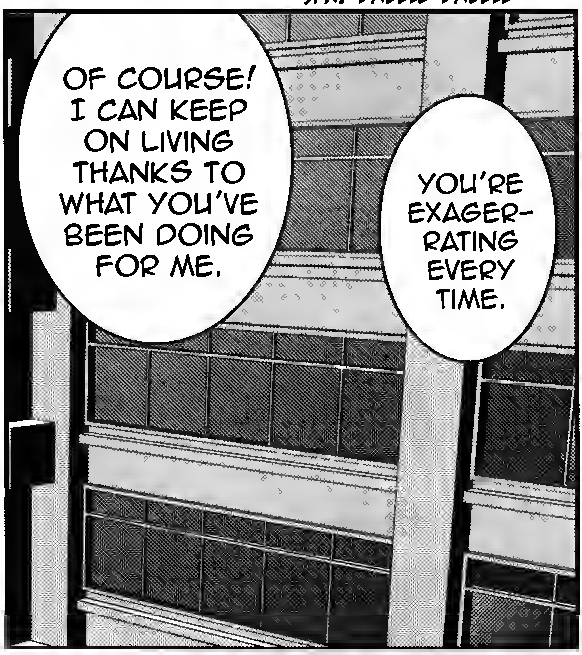

SFX: THUD SFX: GULP




SFX: POUR

SFX: DAZZLE DAZZLE



SFX: GLARE

HAVE A VISIT!
THE AMUSEMENT PARK?
SFX: CHATTER
THE PLACE IS MANAGED BY ONE OF ANTARES'S AFFILIATES.
SO WE GOT THESE AS A GIFT.
HOW DID YOU GET SO MANY TICKETS?
ザワザワ
EH?
BY THE WAY, THIS IS A PAIR TICKET.
SFX: SLUMP
HM?
SINCE I HAVE FOUR, UP TO EIGHT PEOPLE CAN GO.

SFX: SMILE
THERE SHOULD BE ENOUGH TICKETS, RIGHT?
GO BY YOUR-SELVES AS A FAMILY.
THE AMUSE-MENT PARK...
MY LAST VISIT WAS DURING THE ELEMENTARY SCHOOL TRIP.
WE NEVER WENT THERE TOGETHER.
I'M SURE THEY WILL BE THRILLED.
SFX: CLATTER
BUT...
!
MIKOTO-SENPAI!
ガラ

YES, I AM.
ARE YOU FREE TONIGHT?
ザワッ
SFX: CHATTER
THEN LET'S TALK ABOUT WHETHER WE WILL BE GOING TO THE AMUSEMENT PARK OR NOT!
LET'S VISIT MY SIBLINGS' HOME TOGETHER TONIGHT!

I'LL SAY THIS FIRST, I'M NOT GOING.
ピッキーン…
SFX: SILENCE
ALSO, DIDN'T I TELL YOU TO GO WITH YOUR FAMILY ALONE?
IT'S MORE FUN GOING TOGETHER WITH OTHER PEOPLE EVERY NOW AND THEN!
SHE HAS HELPED ME SO MUCH AT WORK, AND HAS EVEN BEEN MAKING ME LUNCHES.
I CAN'T KEEP ON BEING THE ONLY ONE RECEIVING!

ANYWAY,
I WILL BE IMPOSING ON YOU TONIGHT.
GOT IT.
AND NOW
WILL I GET OUT OF HERE ALIVE?
キーンコーン
ゴゴゴゴ
YEAAH!
I MANAGED TO PERSUADE HER!
ヒャホーッ
SFX: BELL CHIMES
SFX: MENACE
TEXT: YAHOO!

# Baito Soshiki Scanlation Project

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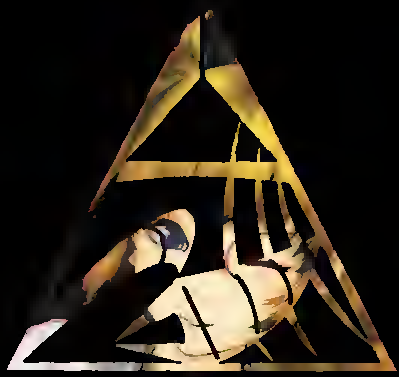
# バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES



# Information

## Random Snapshot of the Week

- Title: Rakia's Smug Face -

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Chapter 20 A Premonition of Trouble on Payday?!
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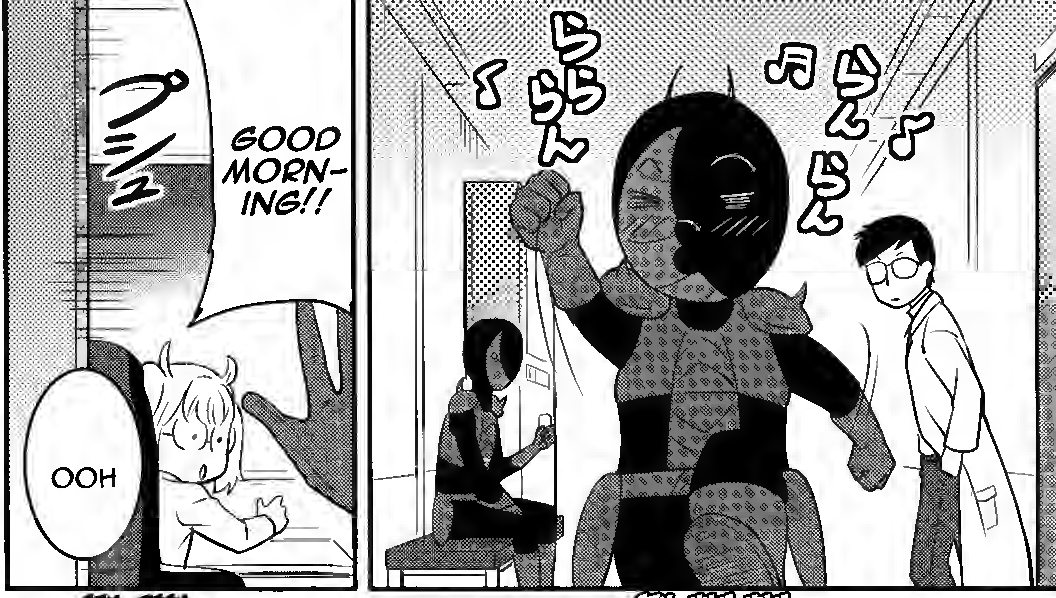
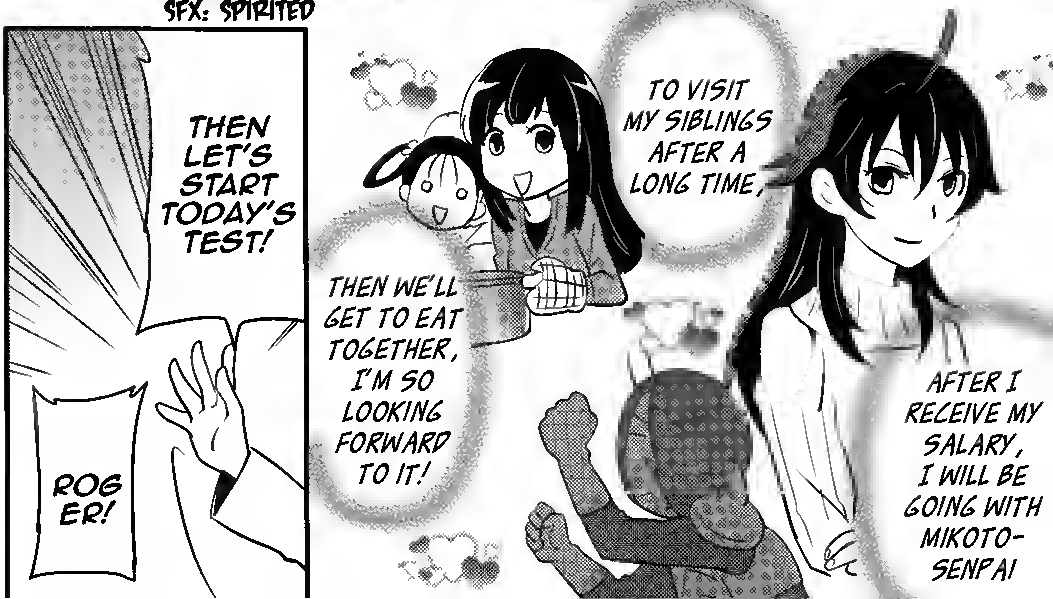


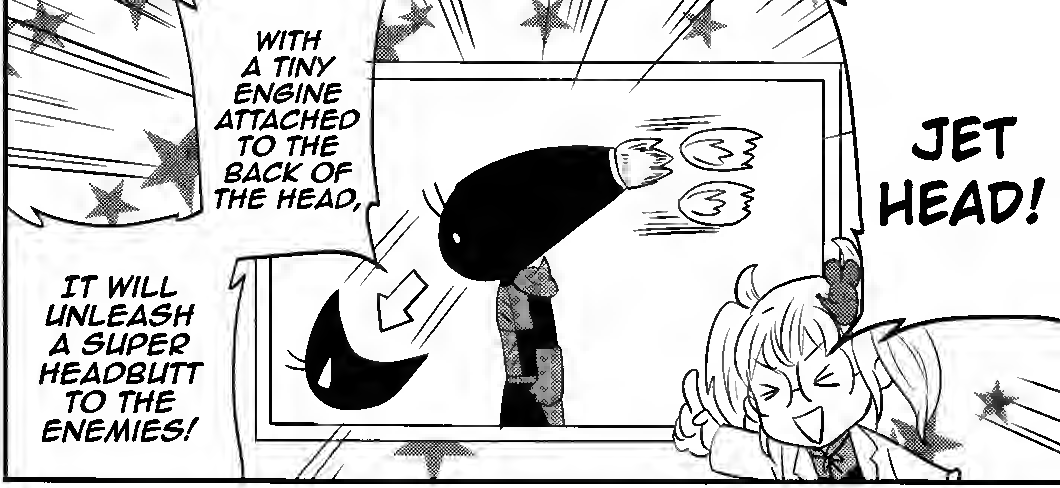

SFX: PSSH

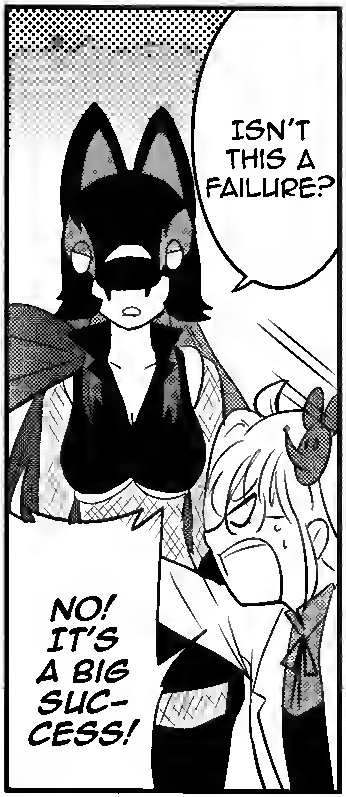
SFX: HUM HUM

SFX: SPIRITED

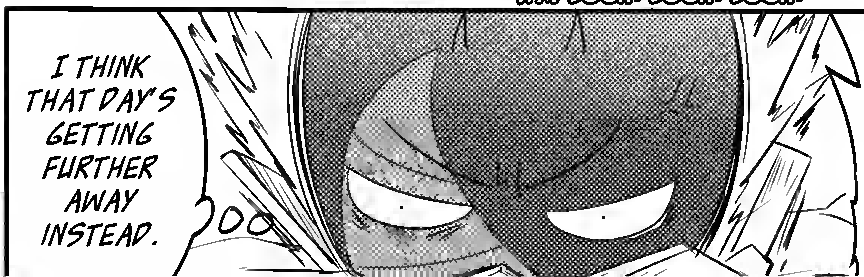

THEN LET'S START TODAY'S TEST!
ROGER!
TO VISIT MY SIBLINGS AFTER A LONG TIME,
THEN WE'LL GET TO EAT TOGETHER, I'M SO LOOKING FORWARD TO IT!
AFTER I RECEIVE MY SALARY, I WILL BE GOING WITH MIKOTO-SENPAI

ズドッ
SFX: WHAM!
SFX: BOOM BOOM
SFX: BOOM BOOM
SFX: CRACK CRACK
ゴゴゴゴゴ
ボボボボ
……
IS THIS TOOL MADE FOR DRILLING A HOLE?
ボボボ
THIS NEW WEAPON IS WELL-REGARDED, YOU KNOW?



SFX: BOOM BOOM BOOM



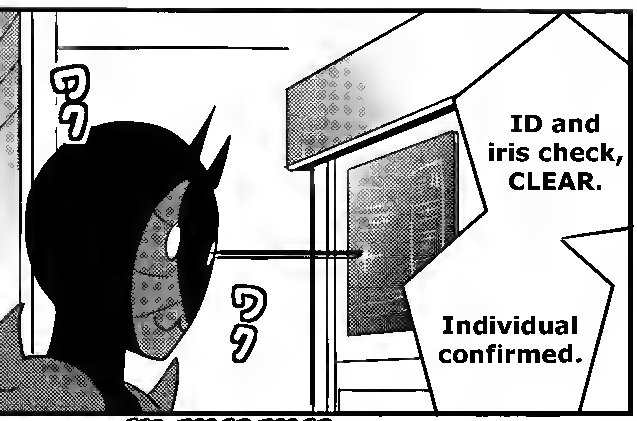
BY THE WAY,
ON
▶OFF
I CAN'T STOP THIS THING AT ALL.
LOOK AT YOUR MONITOR, HAS IT BEEN SWITCHED TO OFF?
IT HAS!
OY,
IS IT JUST ME?
ボボボボ
ISN'T HE MOVING FORWARD?
HE'S MOVING, ALL RIGHT.
SFX: BOOM BOOM
SFX: WHOOSH
WHOA!

ドオ
AAAAAAAAAAAA
SFX: CRASH!!
SFX: SKID SKID
SFX: PUFF
SO I NEED TO IMPROVE BOTH THE OUTPUT AND THE SOFTWARE.
HM...
プラ プラ
SFX: DANGLE
IS THAT ALL YOU HAVE TO SAY?
IT'S PLAIN IMPOSSIBLE TO AIM FOR THE OPPONENT'S HEAD.
SETTING THE OUTPUT ASIDE,
プス プス プス

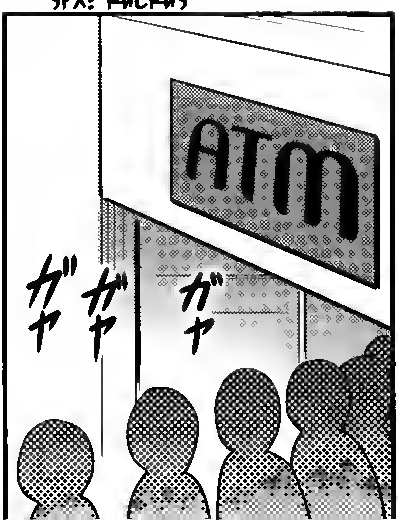
SFX: CHATTER

SFX: GRIND GRIND

SFX: RUCKUS

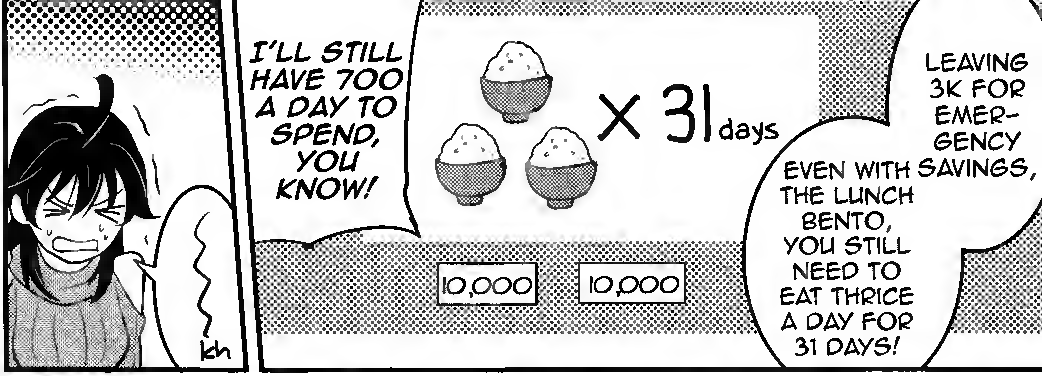



SFX: THUMP THUMP



Please receive your cash.
SFX: CHA-CHING!
MY FIRST SALARY !!
GET !!
SFX: YAHOO!
AH!
OKAY, OKAY.
JUST HURRY UP.
I'M SORRY!
イラ
イラ
イラ
I HAVE A TOTAL OF 168K YEN!
SUBTRACTING THE RENT AND UTILITY COSTS...
SFX: IRKED

I'M GONNA GIVE 120K TO MY SIBLINGS.
YES!
WAIT A SEC, ARIHISA.
HOW MUCH LEFT WILL YOU HAVE, THEN?
ARE YOU REALLY THAT HAPPY?
UFU FU FU FU
スキップ スキップ
SKIP SKIP SKIP
WITH THIS, I CAN BUY MANY THINGS FOR TONIGHT'S DINNER!
WILL YOU BE OKAY WITH THAT AMOUNT?
A LITTLE LESS THAN... 50K?
WHAT'S YOUR BUDG-ET?
YOU'RE GOING TO LIVE A MONTH WITH JUST HALF OF 50K?!
EH? IS SOME-THING WRONG?
TOO MUCH TO SAY!
IT'S 25K.
ARE YOU COUNTING IT RIGHT?!


I'LL STILL HAVE 700 A DAY TO SPEND, YOU KNOW!
kh
× 31 days
10,000
10,000
LEAVING 3K FOR EMERGENCY SAVINGS,
EVEN WITH THE LUNCH BENTO, YOU STILL NEED TO EAT THRICE A DAY FOR 31 DAYS!

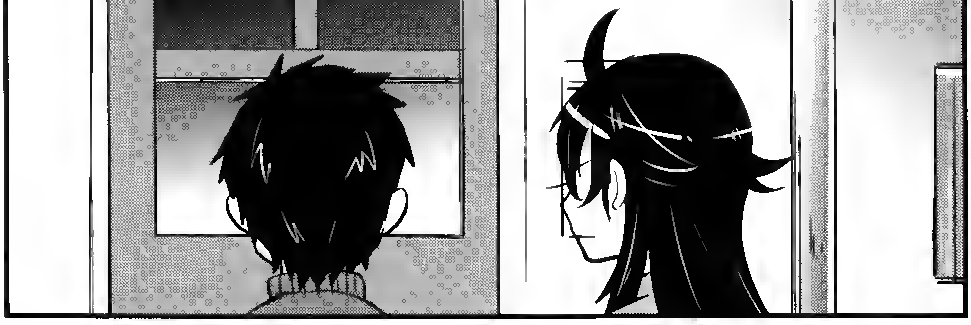
SFX: PUSH

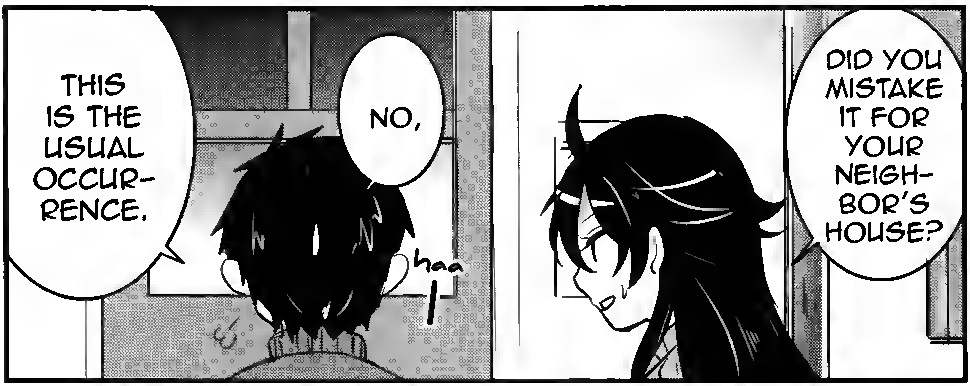
*SEE YAOYA @INFORMATION SFX: WHOOSH

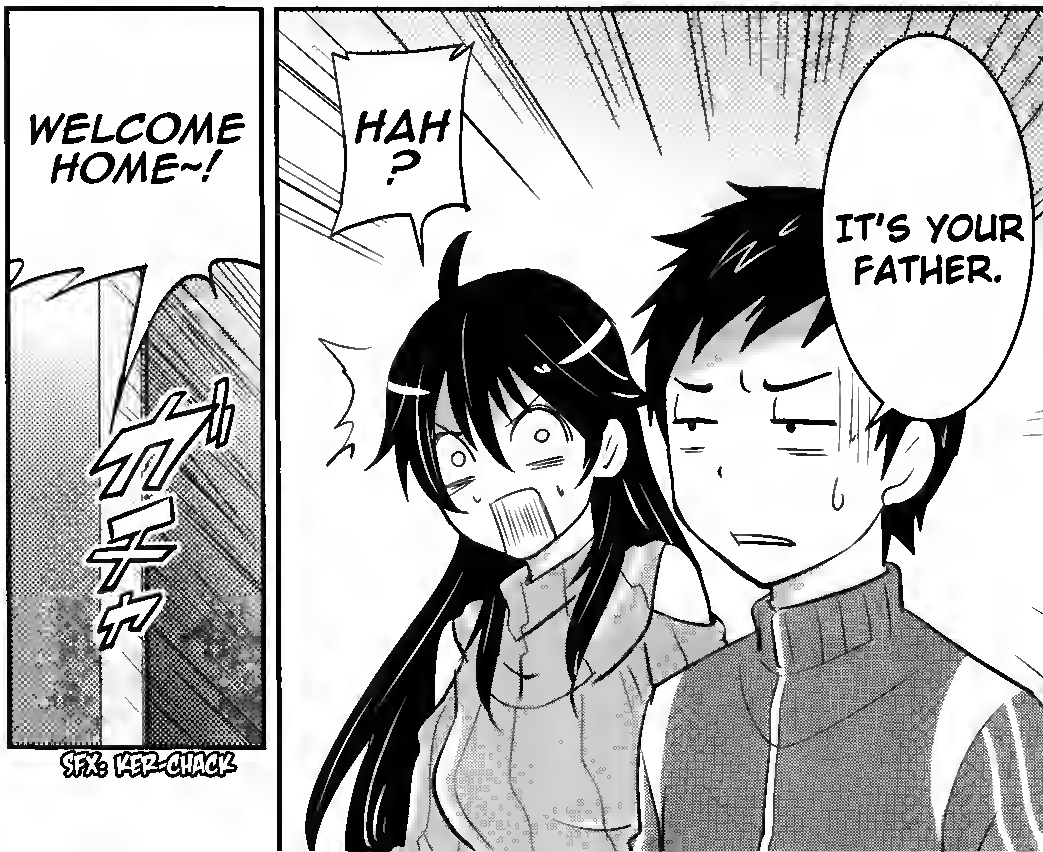
キラ
キラキラ
SHOP-KEEPER, HOW MUCH?
SFX: GLITTER
LET'S MAKE IT A THOU-SAND FIVE!
I'M MAKING A HUGE LOSS!
THANK YOU SO MUCH!
I'LL GIVE YOU A DISCOUNT AND MAKE IT TWO THOUSAND IN TOTAL.
AREN'T YOU A PRETTY LADY!
HA?
YOU'RE BUYING SO MUCH.
I'LL RETURN YOUR MONEY LATER.
IT WAS CHEAPER THAN I THOUGHT, SO YOU DON'T HAVE TO.

UNLESS, YOU'RE GOING TO GIVE ME SOMETHING MORE ROMANTIC.
DENIED.
YOU CAN'T USE THAT AS YOUR EXCUSE!
?
FOR EXAMPLE,
A BRASS KNUCKLE ...?
sounds expensive
AN ITEM THAT WOULD FIT SOMEWHERE ON MY LEFT FINGERS.

ピーンポーン
SFX: BELL RINGING
WHO IS IT?
SFX: PITTER PATTER
WE DON'T HAVE A NII-CHAN!
IT'S NII-CHAN.
IS THAT WHAT AN EVIL ORGANIZATION SHOULD SAY HERE?
IT'S GOOD THAT THEY'RE HIGHLY VIGILANT.



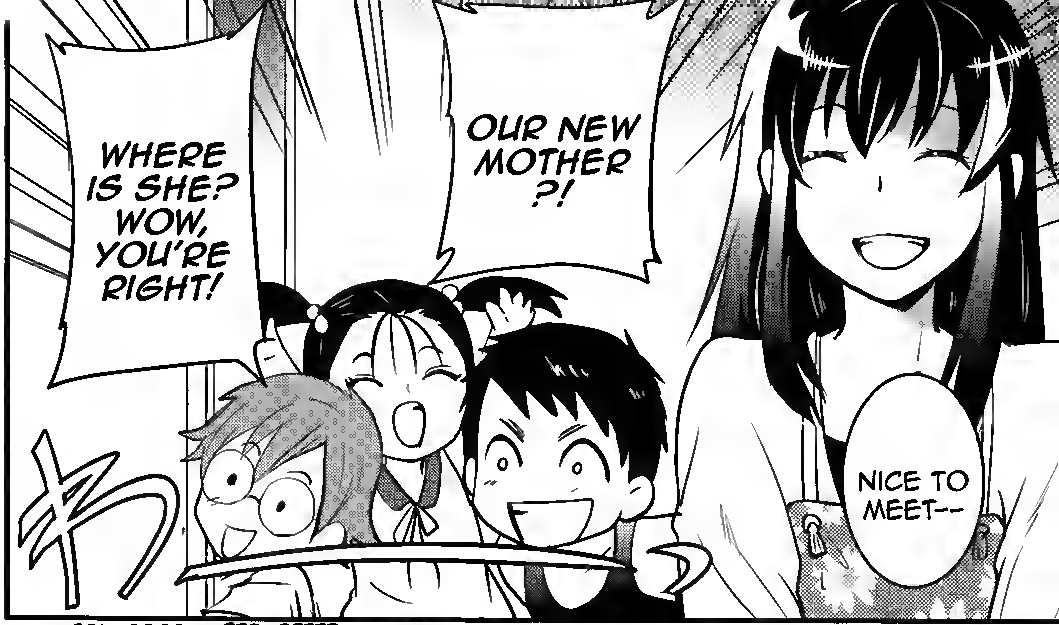

DID YOU MISTAKE IT FOR YOUR NEIGH-BOR'S HOUSE?
NO,
haa
THIS IS THE USUAL OCCUR-RENCE.


IT'S YOUR FATHER.
HAH ?
WELCOME HOME~!
ガチャ
SFX: KER-CHACK

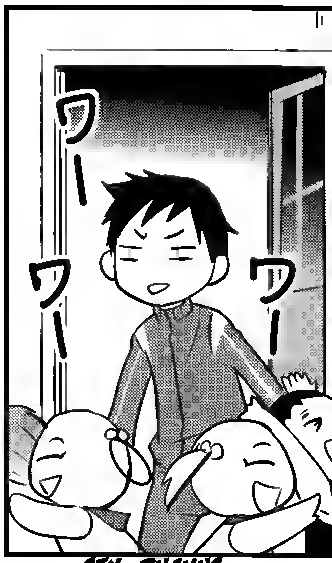
HM~?
HMM~?
SFX: POP
FWAH?
ペコ
NICE TO MEET YOU, OUR NEW MOTHER!
SFX: BOW
? ? ?
FATHER BROUGHT ANOTHER NEW MOTHER!

IS THAT HOW IT IS? HOW MANY HAVE YOU BROUGHT BEFORE ME?!
IT'S A MISUNDER-STANDING!
キッパリ!
SFX: STERN!
AND THE ONE THEY CALLED MOTHER...
IS IT ...ME?
コクコク
SFX: NOD NOD
I SEE...
EVEN THOSE SMALL CHILDREN ARE CALLING ME OLD...
uuh...
THAT'S WHAT SHE'S CONCERNED ABOUT!!
DOOD

WHAT'S THIS ABOUT A NEW MOTHER?
THEY'RE STILL CHIL-DREN!
THEY WERE JUST SAYING WHAT CAME TO THEIR-- NO, I MEAN...!!
SFX: SOB SOB
SFX: KERCHACK
...YES?
SFX: SMILE




SFX: ROAR SFX: CHEER




SFX: RUCKUS

SFX: SNAP

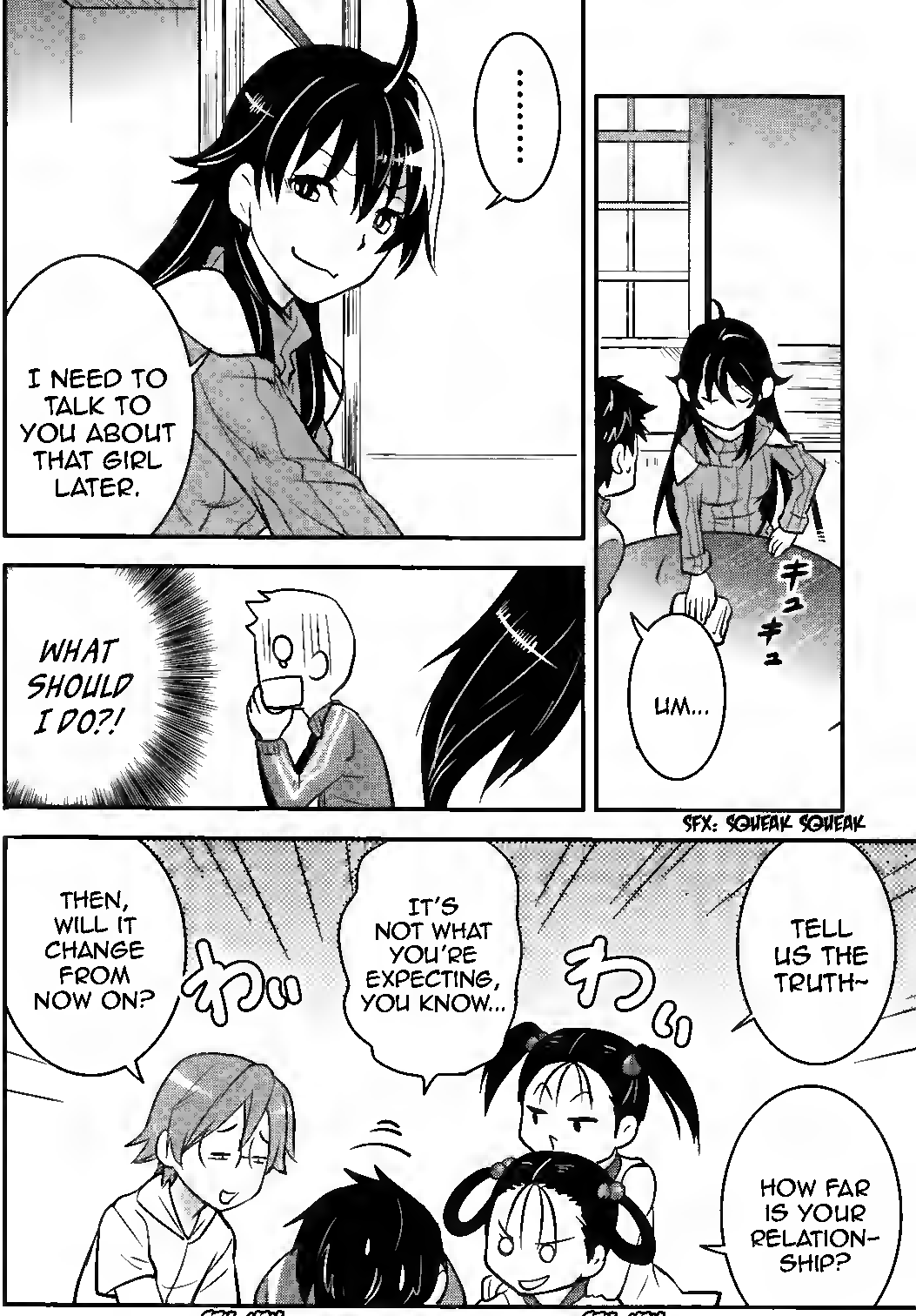
THIS IS SOUJI,
AND HIMURO.
ehehe
THE TWINS ARE RIN AND HIKARI.
DON'T WORRY ABOUT IT.
I'M THE ONE WHO'S SUDDENLY HERE WITHOUT NOTICE.
SORRY~
NOW, APOLOGIZE TO MIKOTO-SENPAI.
MIKOTO-SAN.
キュッ
ONCE AGAIN, IT'S NICE TO MEET YOU,

IS THERE SOME-THING ON MY FACE?
NO.
I WAS ONLY THINKING THAT YOU... LOOK LIKE SOMEONE I KNOW.
MUST BE BECAUSE I HAVE A COMMON FACE.
AH, I'LL LEND YOU A HAND.
A GUEST SHOULD SIT OVER THERE QUIETLY.
DON'T MIND ME, I WON'T BE ABLE TO SIT STILL ANYWAY.
UH OH

DID SHE NOTICE?!

SFX: SMACK

I SHOULD'VE CONSULTED WITH HER BEFOREHAND.
ドスッ
You did it!
HEY
HEY
I NEVER ASKED CHISATO PROPERLY, EITHER.


.....
I NEED TO TALK TO YOU ABOUT THAT GIRL LATER.
キュキュ
UM...
SFX: SQUEAK SQUEAK
WHAT SHOULD I DO?!
THEN, WILL IT CHANGE FROM NOW ON?
IT'S NOT WHAT YOU'RE EXPECTING, YOU KNOW...
TELL US THE TRUTH~
HOW FAR IS YOUR RELATION-SHIP?
わっ
わっ
SFX: YAY
SFX: YAY

WHAT DO YOU THINK OF MIKOTO-SAN?
SO~
SHE'S MY RESPECTED SUPERIOR.
WHAT, THAT'S ALL?
ギャーギャー
SFX: BLAH BLAH
トン トン トン
SFX: TMP TMP

IF YOU DON'T MIND ME ASKING,
WHAT DOES DAD DO AT WORK?
EH?
I NEVER GOT THE CHANCE TO SEE HIM WORKING,
SO I'M CURIOUS.
UMM MM...

SFX: FLICK

SOMETHING ... LIKE A STUNTMAN, I GUESS.
heeh
MIKOTO-SENPAI, NICE ANSWER!

# Baito Soshiki Scanlation Project

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# バイト先は「悪の組織」!?

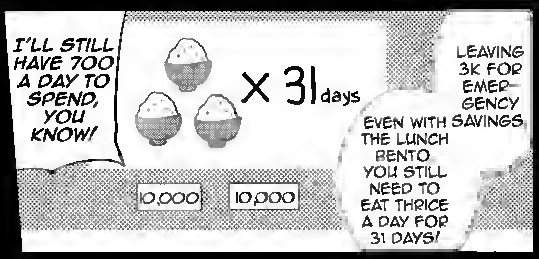
Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

# Information

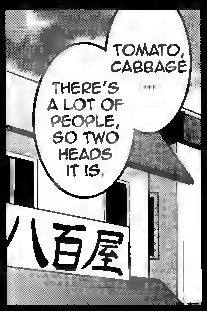
## 1. Food expenses in Japan


I'LL STILL HAVE 700 A DAY TO SPEND, YOU KNOW!
× 31 days
10,000
10,000
LEAVING 3K FOR EMERGENCY
EVEN WITH SAVINGS, THE LUNCH BENTO YOU STILL NEED TO EAT THRICE A DAY FOR 31 DAYS!

For a quick comparison, he would only have barely enough money to buy one Big Mac Meal per day.

Also, people in Japan often expect to spend JPY 1,000 every time they go out for a lunch.

## 2. Yaoya「八百屋」




With the word 'yao' (lit: eight hundred) implying the definition of 'many', yaoya is a shop that handles many and various items: vegetables and fruits. The name underwent several changes before it was settled so.

## RANDOM SNAPSHOT OF THE WEEK

- TITLE: MIKOTO'S SMUG FACE -

website still down T_T

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Chapter 21
Goddesses of the Dining Table

IF YOU DON'T CATCH HER NOW,
SOMEONE ELSE WILL GET TO HER FIRST, YOU KNOW?
SFX: WIGGLE WIGGLE
ARE YOU PROPERLY PAYING ATTENTION TO HER?
SFX: TWIST TWIST
NOW WHERE DID YOU LEARN ALL THOSE WORDS FROM?
RIGHT—!
AFTER ALL, BOYS ARE SO THICKHEADED.
FOOD IS DONE~
BEATS ME.
IS THAT TRUE?

ぱんぱかぱーん!
HERE COMES LOTS OF KARAAGE, WITH ADDITION TO SALAD!
SFX: FANFARE
1. KARAAGE - FOOD CORNER
H!
ゴト
SFX: CLACK
WE HAVE SPLIT THE VEGETA-BLES FOR EVERYONE,
SO DON'T BE PICKY AND EAT UP.
DRES

I'M DIG-GING IN!
THEY LOOK TASTY!
WHAT, DAD?
THEY'RE GETTING COLD!
HOLD IT RIGHT THERE!
SFX: WHACK WHACK
THIS PLATE OF KARAAGE FOR US?
WHO DO YOU THINK PRE-PARED

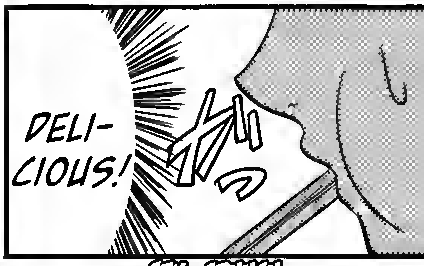
IT'S ALL THANKS TO MIKOTO-SAN WHO PAID FOR OUR DINNER FROM HER OWN POCKET!
BRING-ING HER BLESS-INGS TO US,
SHE'S THE KARAAGE GODDESS!

SFX: GIGGLE
LET'S START EATING.
THANKS FOR THE MEAL~!

SFX: SHINE
STOP THAT...
SO DAZ-ZLING!
O, GOD-DESS!
GIVE YOUR THANKS TO THE GOD-DESS!

THIS IS THE COLLABORATION BETWEEN CHISATO AND MIKOTO-SAN, THE FUSION OF THEIR KINDNESS AND SKILLS!
THIS TASTE REACHES SPACE FANTASY!

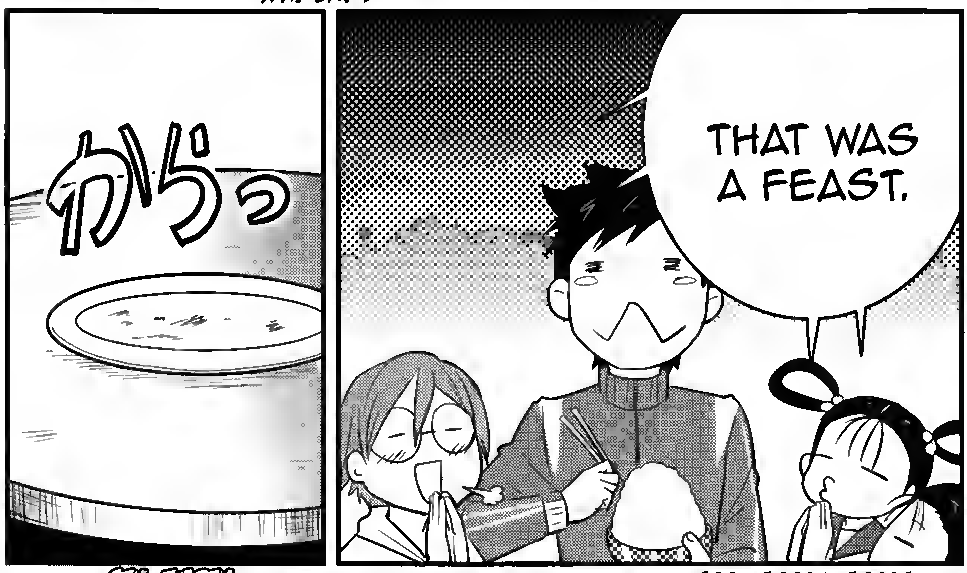
SFX: MUNCH MUNCH


DELI-CIOUS!
SFX: CRUNCH

SORRY, I WAS EATING TOO MUCH!
HERE, MIKOTO -SAN!
I'M OKAY.

gasp

LOOKING AT HOW YOU'RE ENJOYING THE FOOD SO MUCH...
THAT ALONE HAS MADE ME HAPPY.
SFX: TAP TAP
SHE'S RIGHT.
THAT'S THE GREATEST HAPPINESS FOR THE ONES WHO PREPARE THE FOOD.
SFX: SNIFF
HERE, DAD.
ANOTHER SERVING FOR YOU.

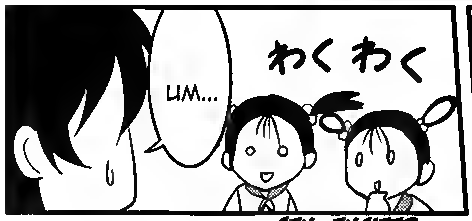



## 2. FURIKAKE - FOOD CORNER

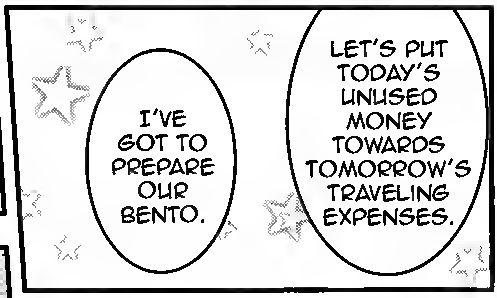
I INVITED MIKOTO-SAN INTO OUR HOUSE TODAY
BECAUSE OF THESE TICKETS.
SFX: SPREAD
THE AMUSE-MENT PARK!
FREE PASS ?!
HOW DID YOU GET ALL THESE?
IT'S MIKOTO-SAN WHO GOT THE TICKETS, BUT SHE'S GIVING THEM TO US.
EEH ?!
GIVE YOUR THANKS TO THE GOD-DESS!
SO DAZ-ZLING !
O, GOD-DESS !
LIKE I SAID, STOP THAT...
HERE'S THE THING.

YES~!

IF EVERYONE AGREES,
I THINK WE CAN GO TOMORROW.


UM...
わくわく

SFX: EXCITED


I'VE GOT TO PREPARE OUR BENTO.
LET'S PUT TODAY'S UNUSED MONEY TOWARDS TOMORROW'S TRAVELING EXPENSES.

I'D LOVE TO GO WITH YOU.
IF I'M NOT GONNA BE A BOTHER... CAN I?

MIKOTO-SAN IS GOING WITH US, RIGHT?

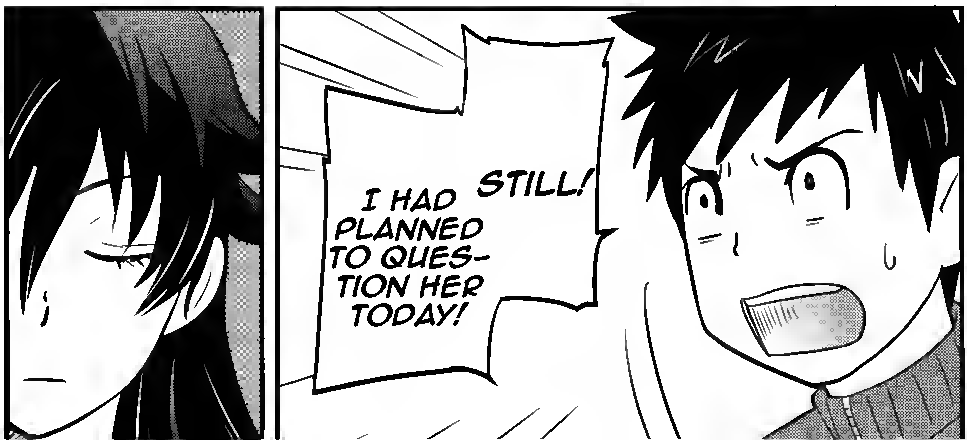
ニコ
SFX: SMILE
ちら
SFX: PEEK
YUP!
ALL RIGHT.
WE'LL BE GOING TOGETHER THEN.
Yaーい
SAY... DAD.

I GUESS IT'S GONNA BE A WASTE IF WE DON'T USE IT.
ME INCLUDED, WE ONLY HAVE SEVEN PEOPLE IN TOTAL.
SINCE THERE ARE FOUR PAIR TICKETS,
ACTU-ALLY,
THERE'S SOME-ONE I KNOW...
THAT I THINK WILL BE FREE TOMOR-ROW...
THERE'S A SHARE FOR ONE MORE PERSON, RIGHT?
THANKS! I'LL MAKE A CALL RIGHT AWAY!
REAL LY?!
YOUR FRIEND? SURE.
I DON'T LIKE WHERE THIS IS GOING.
SOME-HOW...
hmm ?
DON'T FOLLOW ME!
HEY, HEY, WHO ARE YOU GOING TO INVITE?
THAT PER-SON?

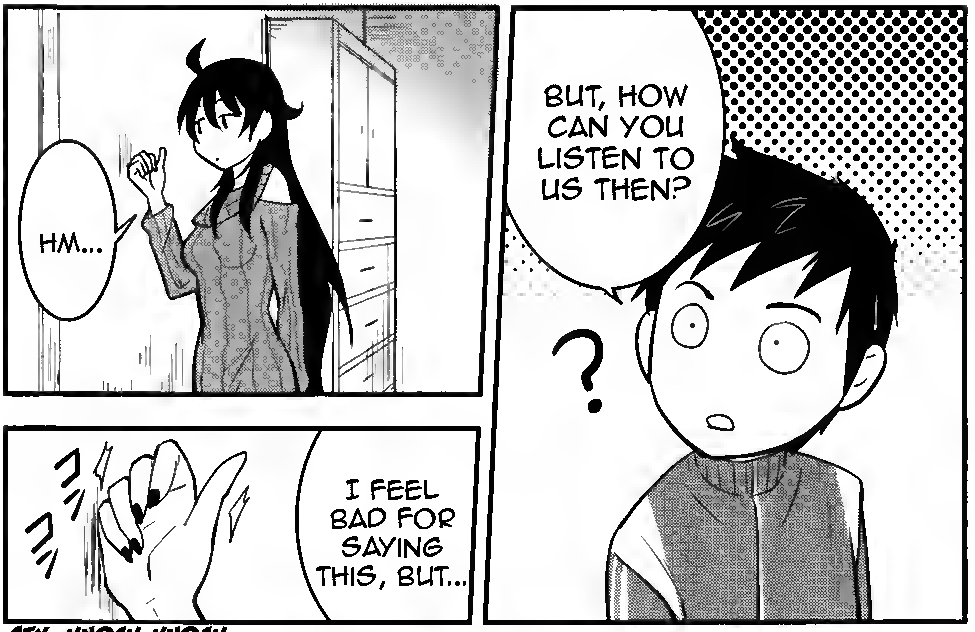
ABOUT CHISATO.
ARIHISA
gasp
SHE IS WHITEHAWK, RIGHT?
I'LL BE DIRECT HERE.
YES.
WHY DID YOU NEVER TALK TO ME ABOUT IT?
SO...

TALKING TO HER WITH MY MASK ON WOULD HAVE LEFT TRANSMISSION RECORDS.
AND IF THE ORGANIZATION LEARNED ABOUT HER IDENTITY AS AN ALLY OF JUSTICE...

I REALIZED IT DURING THE COMBAT THE OTHER DAY.
I DIDN'T MEAN TO HIDE THIS MATTER FROM YOU.


I HAD PLANNED TO QUESTION HER TODAY!
STILL!

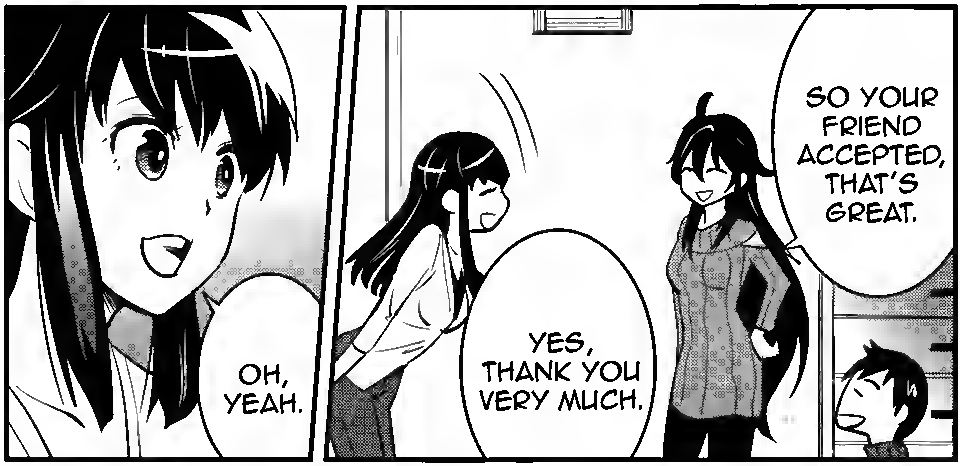
HOWEVER,
GOT IT.
FIGURES.
I'LL HAVE TO LISTEN TO YOUR CONVERSATION WHEN YOU DO.
IT'LL JUST GET WORSE IF I HIDE THIS FROM HER.
IT CAN'T BE HELPED.
YOU WANNA TALK TO HER ALONE, RIGHT?
I WON'T INTRUDE ON YOU.
EH?
DON'T WORRY.




SFX: KNOCK KNOCK

IT WENT WELL AS EXPECTED!
WE'LL MEET UP TOMORROW ON-SITE!
わーいっ

TEXT: YA-Y


SO YOUR FRIEND ACCEPTED, THAT'S GREAT.
YES, THANK YOU VERY MUCH.
OH, YEAH.

MIKOTO-SAN, YOU SHOULD STAY THE NIGHT AS WELL!
WE HAVE AN EARLY DAY TO-MORROW.
EH?

IT'S OKAY! WE DID RECEIVE SOME PAJAMAS AS GIFTS.
IS IT ALRIGHT? IMPOSING ON YOU OUT OF THE BLUE LIKE THIS?

IT WILL BE CONVENIENT FOR THE TALK, TOO.

BUT... I CAN'T TROUBLE YOU--
I'LL START PREPARING SOME CLOTHES FOR YOU TO CHANGE INTO!
ゴソゴソ

SFX: RUMMAGE

WE'RE GOING TO SLEEP WITH MIKOTO-SAN!

ニコ ニコ
STAYING OVER~
わきゃーっ
SFX: SMILE
I CAN'T WIN AGAINST CHILDREN, CAN I?
TEXT: WAKYA~
HR
RN
GG
GG
GG

UHYOOOOO!!
グオオオオ
HUMAN
MERRY-GO-ROUND!
SFX: WHOOOOSH
DAD, YOU'RE AMAAAAZING!

THEY NEED TO TRAIN FOR AT LEAST THIS MUCH!
THESE GUYS HAVE NEVER GONE TO AN AMUSEMENT PARK BEFORE!
AREN'T YOU PUSHING YOURSELF?
YOU'VE BEEN DOING THAT FOR TEN MINUTES.
WHAT YOU'RE DOING NOW ITSELF IS PRETTY DANGEROUS, YOU KNOW?
ゴオオオオ
LIKE IN THE POOL, ISN'T IT DANGEROUS IF WE NEGLECT TO STRETCH BEFORE ENTERING?
SFX: WHOOOSH
RI—N, HIKARI—
MORE IMPORTANTLY YOU SAID ...SIGH.
MORE IMPORTANTLY, READ THE NEXT PART FOR US.

BATH'S READY—
OKAY~
フラフラ
SFX: PANT WHEEZE
NO... I... THE GHUEST SHULD GO FHURST.
YOU SHOULD GO AND BATHE FIRST.
SFX: GRUNT GRUNT
I TOLD YOU IT WAS DANGER-OUS!
SFX: TWITCH TWITCH

TOO CLOSE!
LOOK, YOU'RE TOTALLY DRENCHED.
WHO CARES ABOUT THAT.
SFX: THUMP
ドキッ
WHEN ARE YOU GOING TO YOU TALK WITH CHISATO?
SFX: SWIFT
...I'M TAKING YOUR OFFER TO BATHE FIRST THEN.
THAT'S WHEN.
I'M SURE SHE WILL BE PREPARING TOMORROW'S BENTO, ALONE.
..... AFTER THE BOYS ARE ASLEEP,

HEY, THAT'S NOT WHAT I SHOULD BE THINKING ABOUT!
AAH, TOO BAD! SHE'S ALREADY INSIDE!
DON'T EXPECT ANYTHING! I MUSTN'T LOOK!
DO YOU WANNA GO IN WITH MIKOTO-SENPAI?
WHAT IS IT, BOTH OF YOU?
YEAH
HERE'S YOUR TOWEL.
HM?
SHE JUST WENT IN TH-
AH, HEY!
SFX: SHOWER
3. HONNOU-JI - INFO
SFX: RUMBLE
SFX: RATTLE

ゴオオオ
THE ENEMY AWAITS AT BONNOU-JI!
[anxious mind]
EN-DURE IT, ME!!

# バイト先は「悪の組織」!? 3

Part-time job is "evil organizatioe"!? Story by Cherubim / Preseeted by kome

原作 ケルビム　作画 koma

Shogakukan Creative
小学館クリエイティブ

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# バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

# Food Corner

## 1. Karaage「唐揚げ」

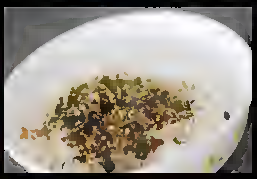
Karaage [lit. Chinese Fry] is a food deep fried in oil. Although by default, karaage is made of chicken meat. Therefore, Westerners sometimes opt to call 'karaage' simply as 'Japanese fried chicken'. Isn't it strange how this 'Chinese fry' is called 'Japanese'?

Chicken Karaage

Chisato & Karaage

## 2. Furikake「ふりかけ」

Furikake [lit. sprinkle over] is a type of Japanese seasoning to be sprinkled on top of foods! It is known in Japan as CHEAP! TASTY! and THERE'S LOTS!.



Wasabi Furikake on rice

Arihisa munching on plain rice & the worried Chisato

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# Information

## 3. Honnou-ji「本能寺」– Bonnou-ji「煩脳寺」

This wordplay refers to the Honnou-ji Incident during the Sengoku period. Honnou-ji, the name of a temple in Kyoto, is where Oda Nobunaga is forced to commit suicide by his general Akechi Mitsuhide. Mitsuhide's statement, "The enemy awaits at Honnou-ji!" is a well-known quote indicating his treachery towards Nobunaga.

A picture depicting the Honnou-ji Incident

'Bonnou' itself can be translated as 'anxious mind', which perhaps describes Arihisa's dilemma... his wanting to see Mikoto's body, which contradicts with how he should act as a father of his family.

## RANDOM SNAPSHOT OF THE WEEK

- TITLE: THE CHICKEN, THE GODDESS, AND THE COLONEL -


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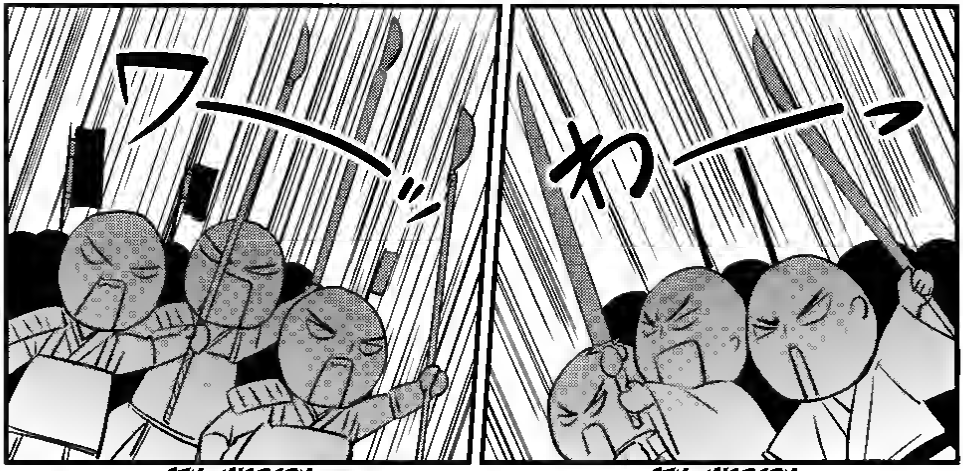
# Chapter 22 Walls Have Ears, Baths Have Eyes

AOI'S NOTE: "BONNOU", PREVIOUSLY 'ANXIOUS MIND', IS NOW TRANSLATED AS 'DESIRE'.



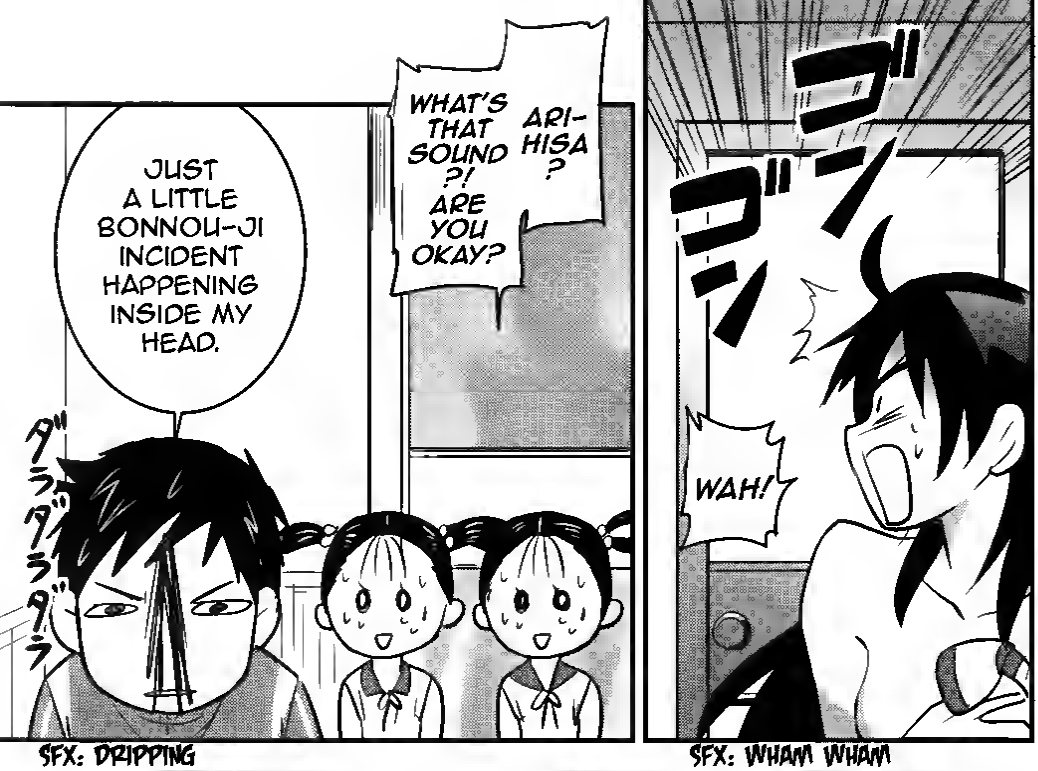

SFX: WARCRY

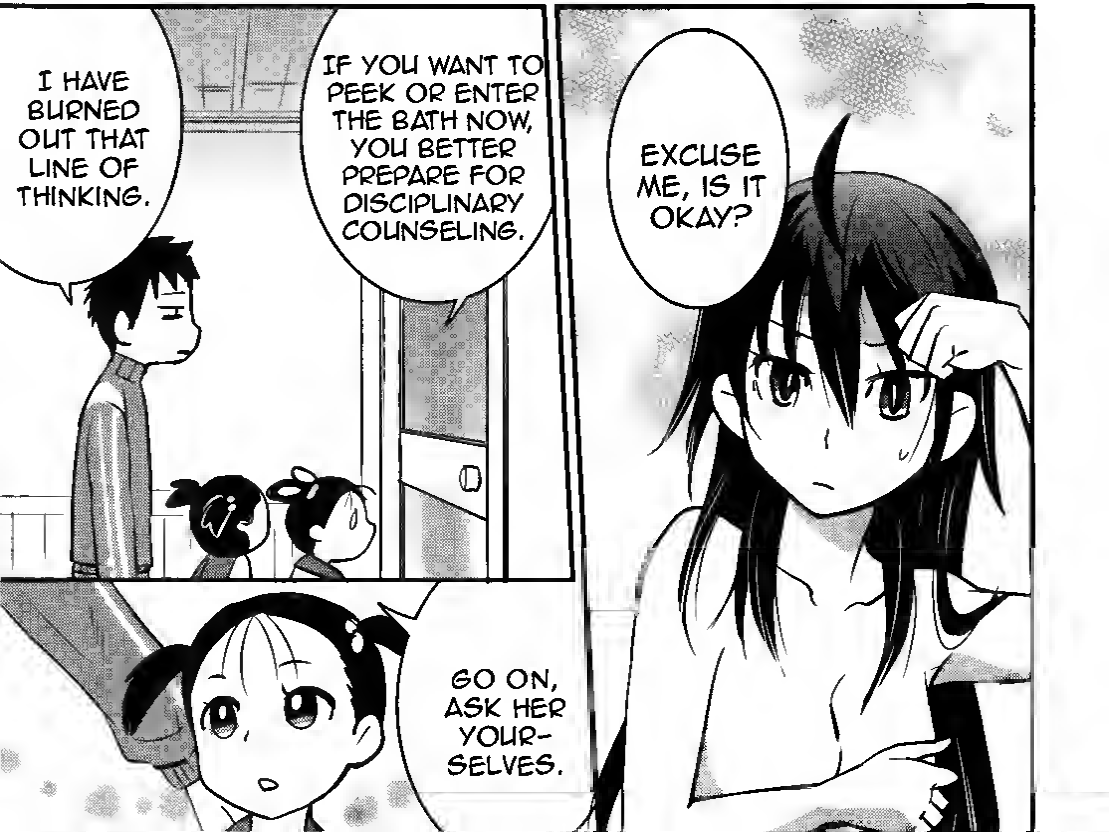
SFX: WARCRY

WITHIN THE HELL FIRE, WAS THE BATTLE BETWEEN REASON AND DESIRE.
BONNOU-JI, BURNING WITH THE SWIRLING DESIRE OF MEN.
SFX: RUMBLE
ゴオオオオ
IN MY MIND.

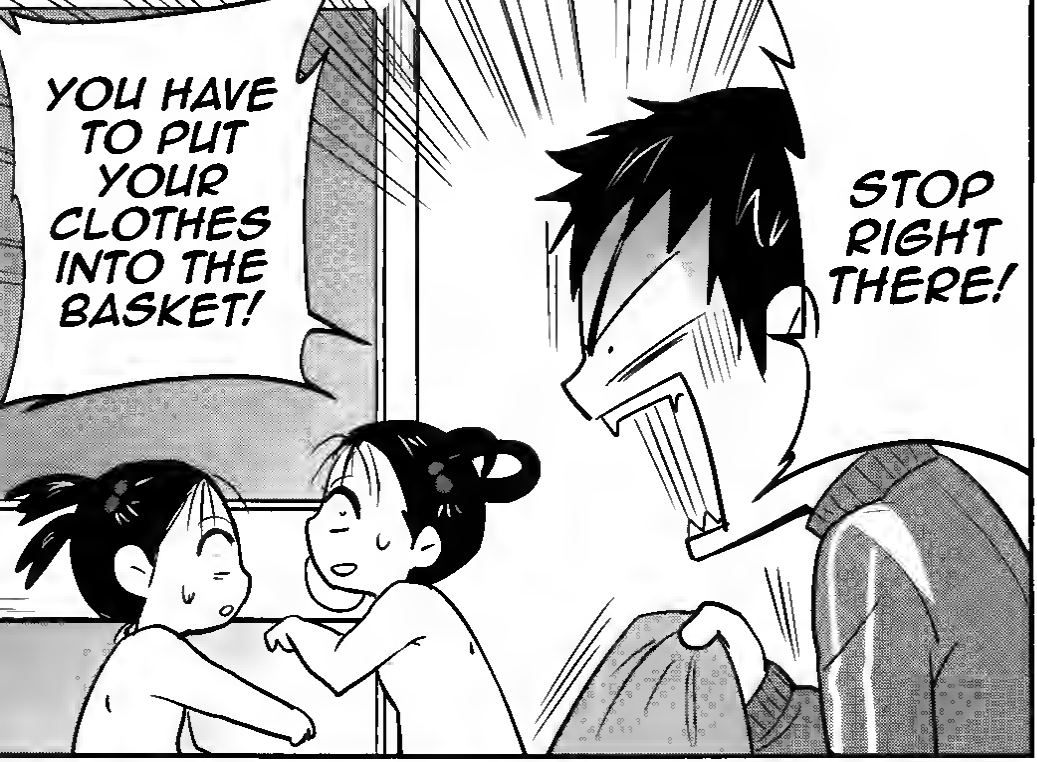
IS MIKOTO-SAN WHO'S CURRENTLY TAKING A SHOWER...!!
ON THE OTHER SIDE OF THIS THIN DOOR,
IF MY SISTERS OPEN THE DOOR NOW, AN INADVERTENT PEEK WOULD BE UNAVOIDABLE.
IT'S AN ACCIDENT, IT'S INEVITABLE.
NO! STOP! THIS ACCIDENT WILL KILL YOU!
STILL, THERE'S A CHANCE I MIGHT SURVIVE!
SFX: FLAPING UP!

IT APPEARS THAT THIS... IS THE END.
hmph
ボオオオオオ
SFX: WHOOSH
WE WON !!
WU OO OH !!
SFX: RUMBLE
SFX: WHAM WHAM
WU OOOO HH !!


JUST A LITTLE BONNOU-JI INCIDENT HAPPENING INSIDE MY HEAD.
ダラダラダラ
WHAT'S THAT SOUND?! ARE YOU OKAY?
ARI-HISA?
SFX: DRIPPING
ゴン ゴン
WAH!
SFX: WHAM WHAM


I HAVE BURNED OUT THAT LINE OF THINKING.
IF YOU WANT TO PEEK OR ENTER THE BATH NOW, YOU BETTER PREPARE FOR DISCIPLINARY COUNSELING.
EXCUSE ME, IS IT OKAY?
GO ON, ASK HER YOUR-SELVES.

MIKOTO-SAN,
CAN WE ENTER THE BATH TOGETHER~?
THERE YOU GO.
I DON'T MIND.
SFX: FLOP
SFX: TOSS
ぺろ
ポイ
ポイ
HOO-RAY!



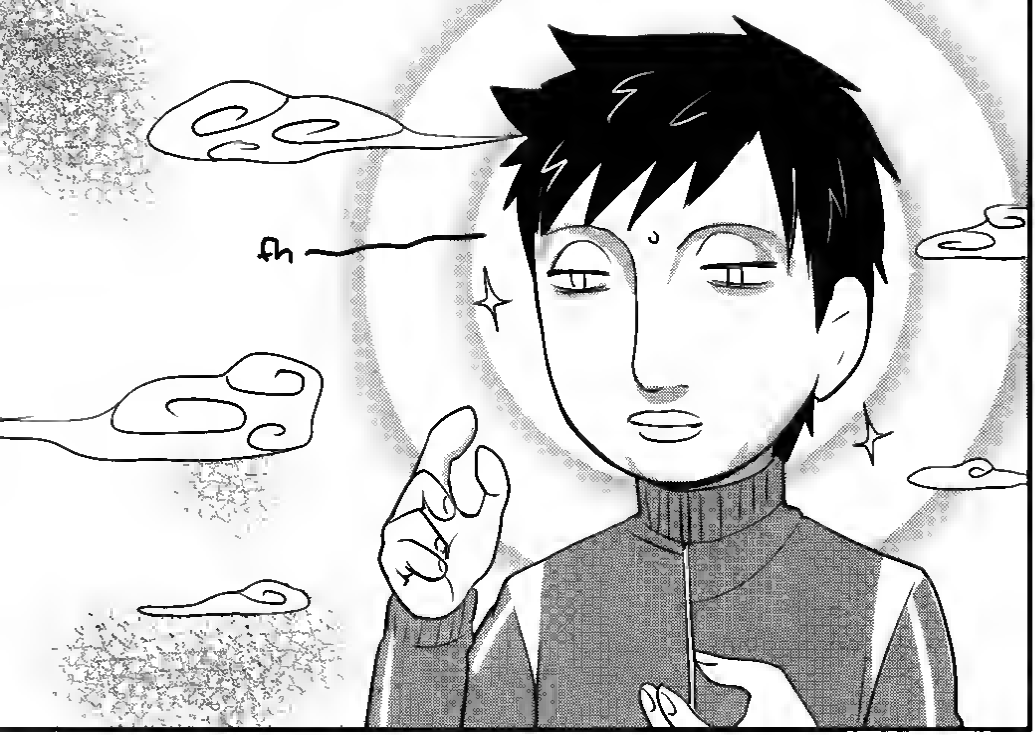
SFX: BOW

SFX: KERCHACK

KER-
CHACK
?!
MIKOTO-SAN, I'LL WASH YOUR BACK!
YOUR LEGS ARE LONG! YOUR SKIN IS PRETTY!

UHH
REVIVED
DESIRE
AGHH
AHH
THE PERIOD DRAMA BECAME A HORROR!
ボコ
SFX: BASH
BURN WITHIN THE FLAME OF REASON!
ボオオオ
SFX: WHOOSH

WHOOOOOSH
YOU ESCAPED CERTAIN DEATH.
SO YOU'RE NOT TAKING A LOOK.
I'LL OVER-LOOK IT THIS TIME.
SFX: SHUT
SFX: SPLASH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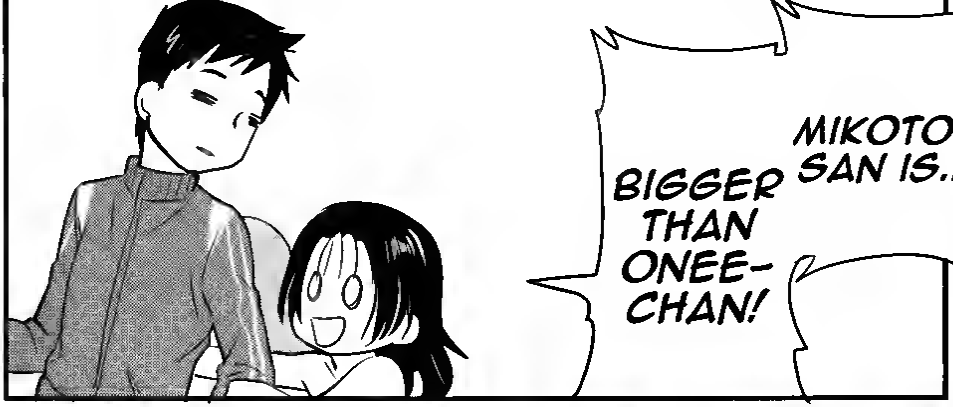
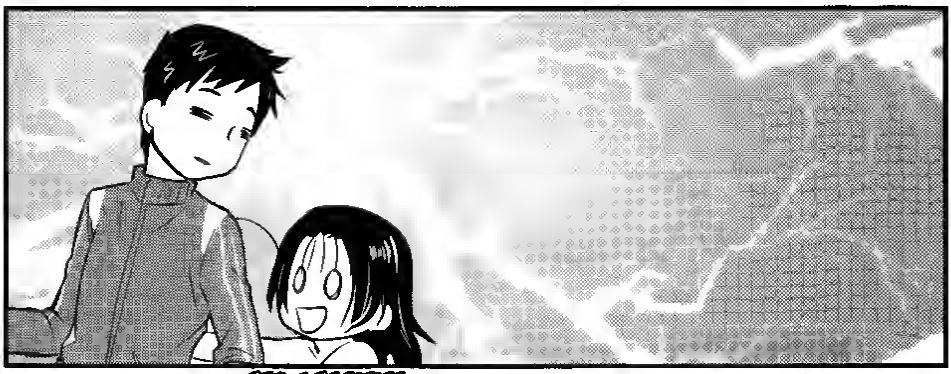
HAVE YOU REACHED ENLIGHT-MENT?
NEAR DEATH EXPERI-ENCES
CHANGE PEOPLE.
YOU SOUND AS IF YOU SAW HELL.
ARE RIN AND HIKARI ALREADY INSIDE?
MHM.
I WONDER IF I SHOULD JOIN THEM.
IT'LL BE SAVING ON GAS, TOO.

Building castles in the air
SFX: THUD THUD THUD
SFX: TICK TOCK
KYA HAHA HAHA
WAIT! I HAVEN'T WIPED YOU Y-
?
SFX: RATTLE
!?

FUGWO!
SFX: WHAM
DAD!
LISTEN, LISTEN!
AH, HEY...
WHAT HAP-PENED TO THE BATH?
ゲフ



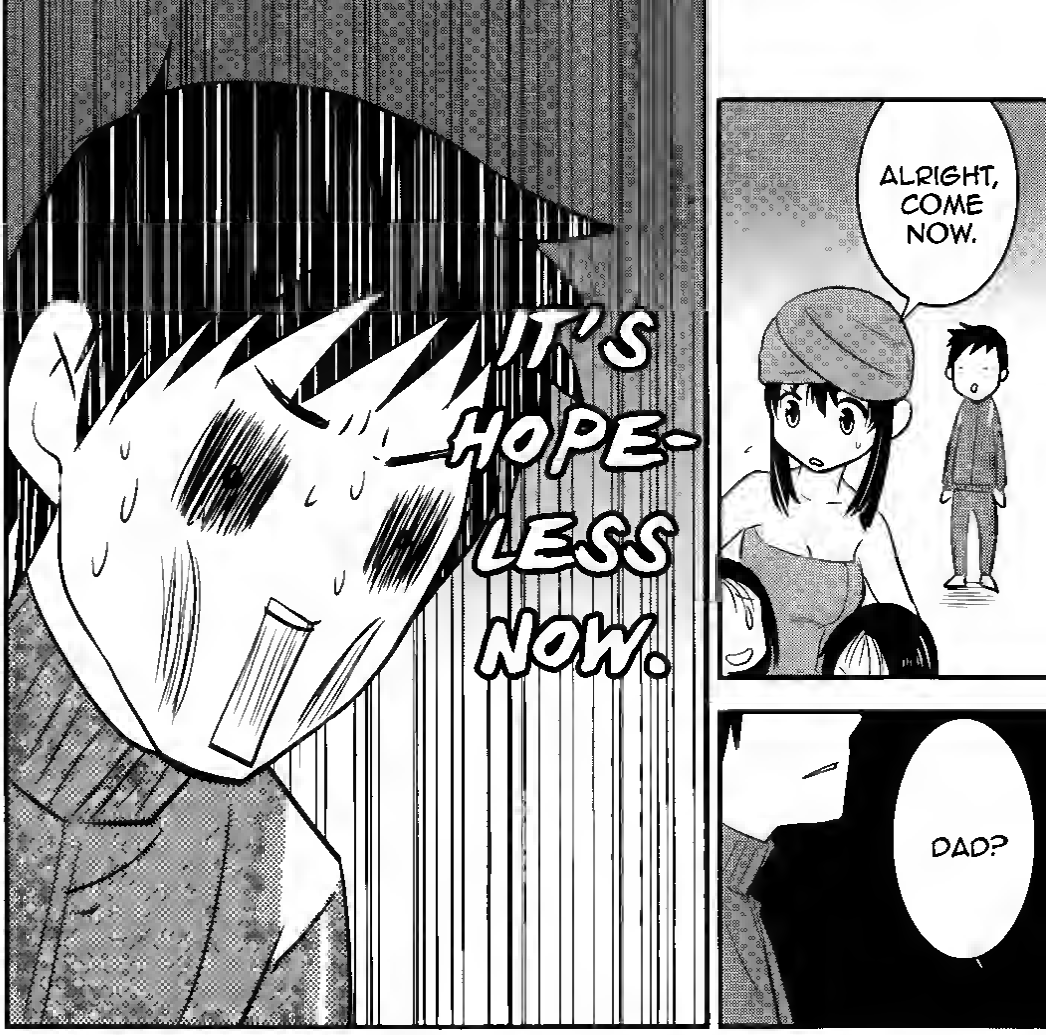



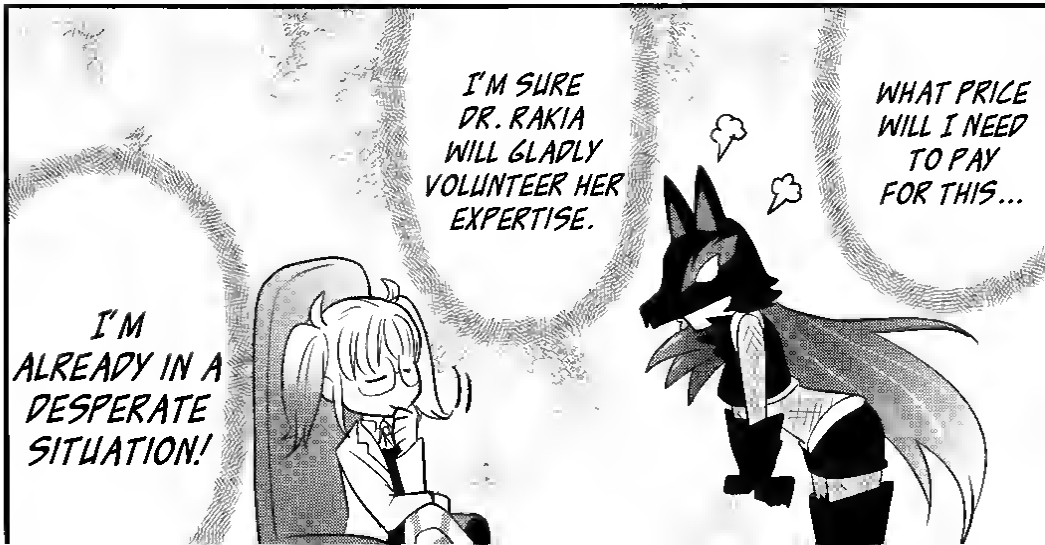
SFX: IMAGINING

はっ
SFX: SHAKE SHAKE
ゆさ
ゆさ
DAD? WHAT'S WRONG?
SFX: GASP
キャーッ
ひぃ
WHAT IF YOU GIRLS CATCH A COLD?
AND YOU'RE STILL ALL WET!
AH, YOU WENT OUT WITHOUT YOUR CLOTHES...
TEXT: KYAA
SFX: PITTER PATTER
SFX: LIFT
CHISATO—
HELP RIN AND HIKARI PUT ON THEIR CLO--
パタパタ
YOU SHOULD DRY YOUR HAIR AT LEAST...

WHAT IF DAD SEES YOU LIKE THAT!
AH...

AH, OKAY...
LEAVE THIS TO ME!
MIKOTO-SAN, PLEASE GO BACK INSIDE!
OH, SO HE HAS.
pale
SORRY~
RIN! HIKARI! RUNNING AWAY AGAIN.
YOU'RE MAKING THE CORRIDOR ALL WET!
WE SAW SOMETHING GREAT, DIDN'T WE?
OOH, THANK YOU, THANK YOU.
DAD... YOU OKAY?

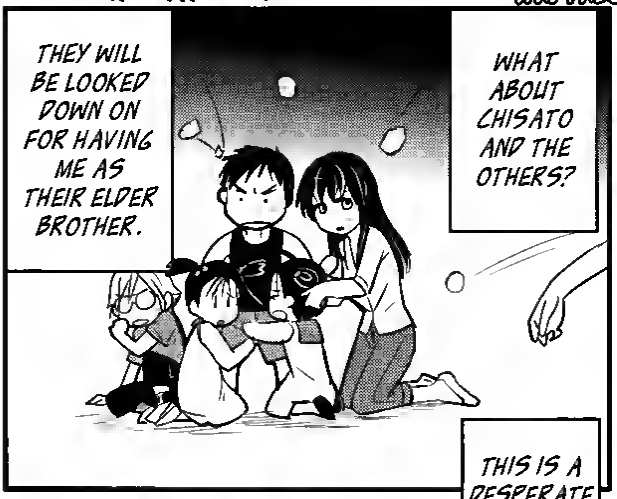

IT'S HOPE-LESS NOW.
ALRIGHT, COME NOW.
DAD?

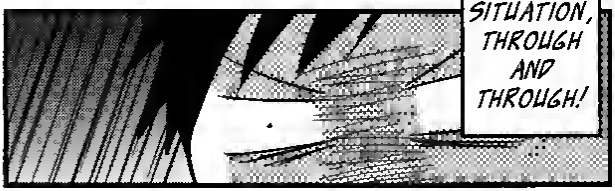

I'M ALREADY IN A DESPERATE SITUATION!
I'M SURE DR. RAKIA WILL GLADLY VOLUNTEER HER EXPERTISE.
WHAT PRICE WILL I NEED TO PAY FOR THIS...

LET'S CREATE AN IMPROVED SWAN WEAPON AND TEST IT RIGHT AWAY!
SPEAKING OF DR. RAKIA'S MINDSET,
GET A GRIP, ME!
SFX: FLAIL
EQUIPPED WITH MORE STUPID FUNCTIONS AND ACCESSORIES, WHICH WILL DOUBLE THE EMBARRASS-MENT.
SFX: FLARE
AND FINALLY,
AND MY MASK WILL BE REMOVED, EXPOSING MY FACE TO THE PUBLIC.

1. TA~MAYA~ @INFO

SFX: KABOOM



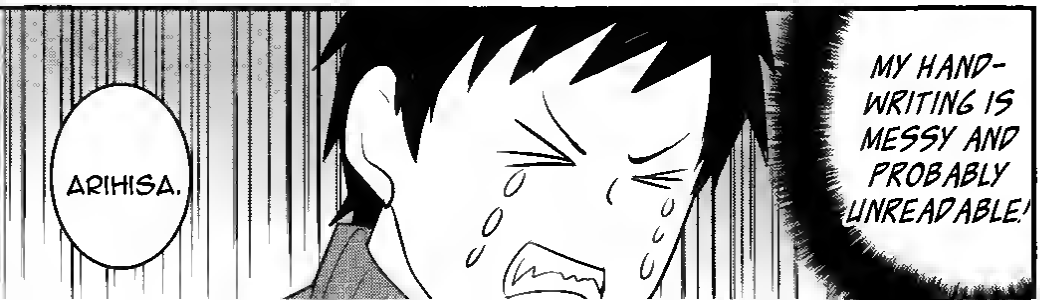
I WILL BE REPORTED IN THE NEWS AS THE LOWEST KIND OF CRIMINAL.
AFTER MY DEATH, MY NAME WILL BE KNOWN AS A MEMBER OF THE EVIL ORGANIZATION.
EVIL
THE YOUNG PERVER
I WILL GO VIRAL FOR A MONTH IN TV, MAGAZINES, EVEN THE INTERNET.

SEPPUKU!
THIS IS THE TIME TO RE-ENACT THAT LOST CULTURE OF JAPAN.
I DON'T CARE ABOUT MYSELF.
BUT, I MUST DO SOMETHING FOR THEM!
YES.

2. SEPPUKU @INFO

SFX: LIFT

SFX: WOBBLE



KNITTING YOUR EYEBROWS LIKE THAT, WHAT ARE YOU THINKING ABOUT?
A WILL FOR CHISATO AND THE OTHERS.
BECAUSE I HAVE TO COMMIT SEPPUKU BEFORE MIKOTO-SAN
AS AN APOLOGY AND A REQUEST FOR HER TO OVER-LOOK MY SIBLINGS!
NO, I HAVE TO DO IT NOW.
THEY MAY NEED IT TODAY, OR TOMORROW.
YOU CAN DO THAT AT A MUCH LATER TIME.
SFX: PULL
LIKE THIS!
WAA AAH !!
SFX: CRACK

HUH? MIKOTO-SAN?
huff
huff
FIRST, CALM DOWN
AND TELL ME WHAT HAPPENED.
I SEE.
FORGET ABOUT IT FOR ME.
I LOST MY CALM, AS WELL.
SHE APOLOGIZED TO ME INSTEAD!
No, I...
BUT, WHAT HAPPENS TWICE WILL HAPPEN THRICE.
WILL YOU BE THE ONE TO APPEAR WITH NOTHING BUT A TOWEL NEXT?
THAT ABSO-LUTELY WON'T HAPPEN! I'LL MAKE SURE OF IT!
hya
DON'T YOU THINK IT'S UNFAIR?
YOU SAID IT.

THEY'RE FINALLY ASLEEP.
すぴー
SFX: SLEEPING
SFX: SILENCE
IT'S AS YOU SAID.
GO ON NOW.
ROGER!

# Baito Soshiki Scanlation Project

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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Charubin / Presunted by koma

原作 ケルビム　作画 koma

ANTARES

# Information

## 1. Ta~maya~「たーまやー」

"Ta~maya~" is one of the two obligatory shoutouts whenever a firework explodes. It refers to the two people who made fireworks popular in Japanese olden days: Tamaya「玉屋」, 'the jeweler', and Kagiya「鍵屋」, 'the locksmith'.

As you may have guessed, the other shoutout is "Ka~giya~"!

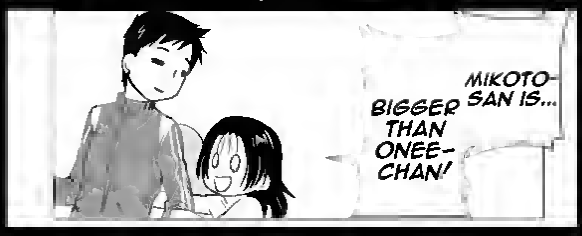
Let's shout: Ta~maya~!

## 2. Seppuku「切腹」

'Abdomen-cutting' is a Japanese ritual suicide by disembowelment when a samurai committed a serious offense.

Some people may be more familiar with the term 'harakiri'「腹切り」, which refers to the same deed.

## Random Snapshot of the Week




~ The Revelation ~

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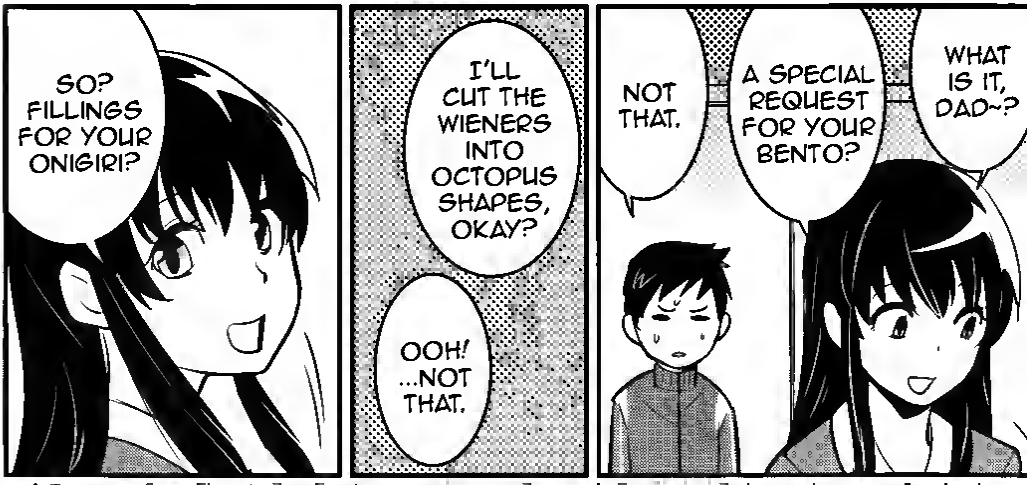
# Chapter 23 A Woman's Heart and the Ally of Justice


SO? FILLINGS FOR YOUR ONIGIRI?
I'LL CUT THE WIENERS INTO OCTOPUS SHAPES, OKAY?
OOH! ...NOT THAT.
NOT THAT.
A SPECIAL REQUEST FOR YOUR BENTO?
WHAT IS IT, DAD~?

*Images for [bento], [octopus wieners], and [onigiri] have been unlocked.

SFX: TREMBLE
D-D-D-D-DAD, I HAVE N-N-NO IDEA W-W-WHAT
THIS GIRL IS TOO HONEST...
ガタガタガタ
ポロ…
SFX: SWAY...
SFX: STAB!
WHAT A STRAIGHT BALL! RIGHT TO THE POINT!
SFX: TREMBLE
S-S-S-SORRY, BUT WHY ARE YOU ASKING ME THAT?
ガタガタ
GUESS IT'S TIME TO MAKE SOMETHING UP...

THE OTHER DAY, I SAW THIS NEWS IN AN ELECTRONICS STORE.
IT WAS ABOUT AN ALLY OF JUSTICE CALLED WHITEHAWK, A GIRL.
I COULD ONLY SEE THE BOTTOM HALF OF HER FACE,
BUT SHE LOOKED REALLY LIKE YOU.
WAIT!
DO YOU THINK I WOULD MISTAKE MY OWN BELOVED LITTLE SISTER?
I THINK IT'S IM-POSSIBLE TO TELL WITH JUST THAT!
CHI-SATO,

I GUESS I CAN'T HIDE THE TRUTH FROM DAD.
YES, I'M WHITE-HAWK.
ぐぐ?
SFX: FROWN
sigh
WHY DID YOU BECOME SOMETHING LIKE AN ALLY OF JUSTICE?
ACTU-ALLY...
IT HAPPENED JUST RECENTLY.
AFTER SCHOOL, I WAS DROPPING BY A SUPER-MARKET
WHEN THE EVIL ORGAN-IZATION ATTACKED.
ドゴーン
キャー

IT WAS DANGEROUS, SO I PURSUED HIM OUT OF CONCERN.
BUT AMONG THE CROWD OF FLEEING PEOPLE, THERE WAS A GUY RUNNING THE OPPOSITE WAY.
!?
AND THE MOMENT HE ENTERED AN ALLEY...
SFX: SHINE
HE TRANSFORMED INTO SKYHAWK.

I WAS SURPRISED TO SEE AN ALLY OF JUSTICE FIGHTING WITH THE EVIL ORGANIZATION.
WHEN I HID AND TOOK COVER NEARBY...
SFX: FWOOSH
SFX: SWISH
KYA AA!
SFX: CRUMBLE

SFX: WHIPCRACK!
SFX: WHOOSH
!?
HE TOOK THE HIT FOR ME...
BUT HIS TRANSFORMATION GOT CANCELLED FROM THE IMPACT.

SFX: SHINE
AND IT SEEMS THAT I PRESSED A BUTTON WHEN I GRABBED IT.
ON THE SPUR OF THE MOMENT, I PICKED UP WHAT HE DROPPED.
I ENDED UP TRANS-FORMING, TOO!
SFX: RUSTLE
THEN I FOUGHT, AND I MANAGED TO REPEL THE ENEMIES.
SO, I WAS CALLED TO THEIR BASE.
THEY TOLD ME THAT I HAD THE TALENT AND...
MAYBE IT WAS BECAUSE OF HER SUITS,
BUT STILL, THE ORGA-NIZATION LOST TO A BEGINNER?!

THAT'S ...
WHY DID YOU ACCEPT THEIR INVITATION?
COULDN'T YOU JUST PROMISE TO KEEP IT A SECRET?
THEN IT CAN'T BE HELPED!
BECAUSE THE PAYMENT IS GOOD!
KYAA
I know, right?
SFX: SLIP
BY THE WAY,
KEEP IT A SECRET, OKAY?
OF COURSE.
THAT GOES TO ALL OF US.
LIKE BROTHER, LIKE SISTER.
ズルズル

WHY DID YOU RUN AFTER HIM WHEN YOU KNEW IT WAS DANGEROUS?
SFX: THUD
SFX: FLINCH
EXCUSE ME FOR INTER-RUPTING WHILE THE BROTHER AND SISTER ARE HAVING A PLEASANT TALK!
TELL ME HIS NAME RIGHT N-
HMM
I WONDER MYSELF
AND YOU WERE THINKING OF TAKING THAT CHANCE TO MEET HIM?
COULD IT BE? THAT YOU WERE INTERESTED IN THAT BACKWARDS -RUNNING GUY,

*An image for [tamagoyaki] has been unlocked.

Part-time job is "evil organization"!?

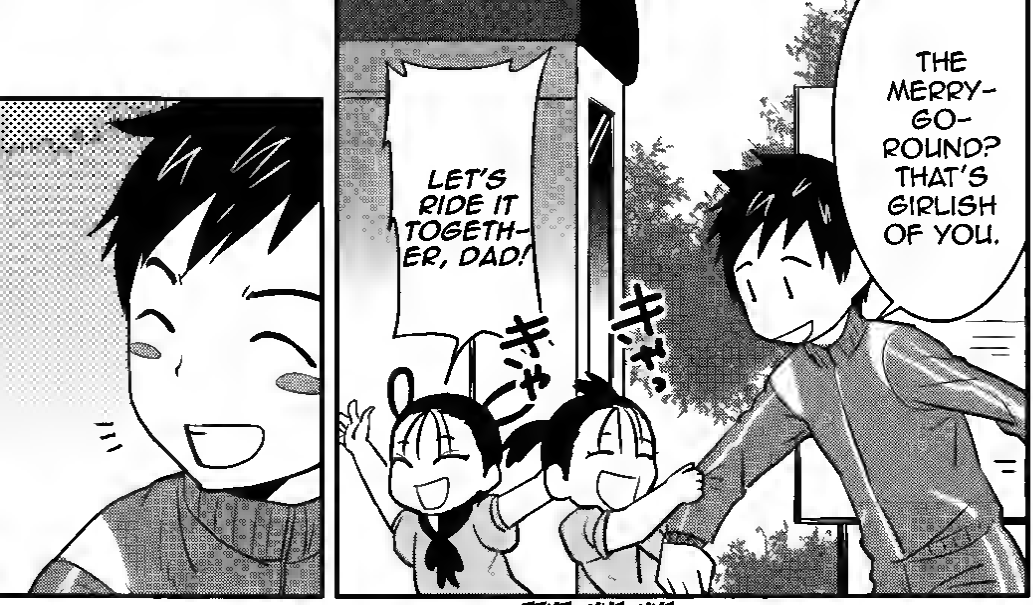
**Part-time job is "evil organization"!?**

FUFU FU
DAMN IT...
WHO THE HELL ARE YOU?
SFX: SCRITCH
THERE'S NO POINT IN GIVING MY NAME WHEN YOU'RE GOING TO DIE.
GUIL-LOTINE, GO!!
WHAT DID I EVER DO TO YOU?!
YOUR FAULT ...LIES IN SEDUCING A CERTAIN YOUNG GIRL.
SFX: GUILLOTINE!
PAY FOR YOUR CRIME! WITH YOUR NECK!!
ドオーン!

SFX: SCRITCH
MORNING, DAD!
AAH..
I'M SOMEHOW FEELING THAT MY DREAM SHOULD HAVE LASTED LONGER.
YOU HAD THIS AMAZING SMILE WHILE YOU WERE SLEEPING, YOU KNOW?
WE'LL BE GOING OUT TODAY, RIGHT?
ごろん
SFX: ROLL
WAKE UP, GUYS!
WE'RE GOING TO THE AMUSEMENT PARK!

I'M GONNA RIDE THE JET COASTER!
WE'RE HERE!
DAD,
IT'S GOOD THAT IT'S SUNNY TODAY.
MIKOTO-SAN, ARE THE CLOTHES ALRIGHT?
THE CHEST IS A BIT... I MEAN, NO PROBLEM.

DID YOU PROMISE TO MEET HERE?
CAN I HAVE MY TICKET?
I HOPE YOU TWO CAN MEET UP SOON.
MHM!
SFX: SMILE
HM~?
I WANNA RIDE THAT.
SO LET'S REGROUP DURING LUNCH.
I'LL CARRY THE BENTO.
LET'S GO!



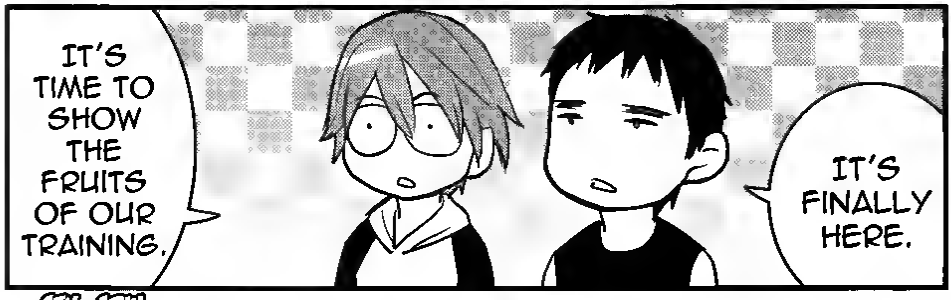

TEXT: KYA KYA

SFX: STARE

SFX: GLANCE GLANCE

AREN'T YOU TO RIDE IT, TOO?
HURRY UP AND GO.
YOU'RE NEXT IN LINE, YOU KNOW.
AH, I SEE.
SO WE'RE HERE IN THEIR PLACE.
YOU SEE, THEIR PARENTS ARE WORKING.
A lolicon, he's a lolicon
sob
SHE MANAGED TO CLEAR UP THE SUSPICION THAT I'M ABDUCTING THESE GIRLS!
THANK YOU VERY MUCH, MIKOTO-SAN!

AAH, THAT WAS FUN!
AAH... THAT WAS EMBAR-RASSING.
NEXT ONE!
THE COFFEE CUP?


IT'S FINALLY HERE.
IT'S TIME TO SHOW THE FRUITS OF OUR TRAINING.

SFX: GRN
IT'S A MATCH ON HOW FAST WE CAN ROTATE IT.
OKAY, SOUJI.
Kiss...

GUYS,
WHAT'S WITH YOUR KILLING INTENT?
THIS ISN'T THAT KIND OF RIDE, YOU KNOW?
THANK GOOD-NESS I'M NOT WITH THEM.
SFX: BUZZ SFX: MENACE
SFX: SPIN SPIN
ORAAAAAA

THEY'RE ROTATING SO FAST!
SFX: WHOOSH
TURN, TURN, TURN!
SFX: SPIN SPIN
THIS IS STILL NOTH-ING!
SFX: FWOOSH
SFX: SPIN SPIN
gasp

HOW?
BUT
HELP
ME
MIKOTO-
SAN

COME
BACK
ALIVE.
ゴオォオオ
FIGU-
REE-
EES!

SFX: WHOOSH

HM?

ARH?! WHO'S THE GUY BESIDE HER?
IT'S CHISATO, SO SHE'S ENTERED.
SFX: HAZY
もや
もや
DID SHE GET SEPARATED FROM HER CLASSMATE?
I GOTTA SAVE HER!
もや
I CAN'T MOVE FROM HERE, BUT I HAVE TO AT LEAST SEND MY KILLING INTENT.....!
IS SHE BEING HIT ON?!
SFX: FLARING UP

BLEAAARGH
GYAAAAAAA
びゃあああああ
SFX: SPLASH
ピタ
グルグル…
SFX: SPIN...
SFX: BUZZ
SFX: STOP
URP
CHISATO... I LOST SIGHT OF HER...
YOU TWO WENT TOO FAR.

# Baito Soshiki Scanlation Project

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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presunted by koma

原作 ケルビム　作画 koma

ANTARES

# Food Gallery

Sports Day Bento (from Koufuku Graffiti)


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Chapter 24
A Scheme in the Boys Toilet

WHAT'S WRONG?
ACTUALLY, I AM WORRIED ABOUT SOMEONE ELSE.
GO-KART
I SAW CHISATO BEING HIT ON BY A STRANGE GUY.
HEY... YOU'RE STILL LOOKING AWFUL.
どんよ～～ん
SFX: GLOOM
DON'T YOU THINK HE'S THE ONE SHE CALLED OVER?

SHE NEVER SAID IT WAS A GIRL.
SEEING THAT SHE CHOSE HIM OVER THE GIRLS...
BUT, SHE SAID IT WAS HER CLASS-MATE!

1: TALK AND GET TO KNOW EACH OTHER.
2: PUNCH AND GET TO KNOW EACH OTHER.
3: SEARCH AND DESTROY.
4: ERASE.
5: BEAT HIM UP.
6: BEAT HIM FROM BEHIND.
7: AMBUSH HIM AT NIGHT.
8: SET FIRE TO THE BASTARD'S HOME.
9: ABDUCT AND CONFINE.
YOU MEAN CHISATO IS GOING OUT WITH--
AND IF HE'S ACTUALLY SKYHAWK TO BOOT!

10: ABDUCT, CONFINE, THEN TORTURE HIM.
DON'T YOU THINK THERE ARE TOO MANY ROUTES LEADING TO THE KILL ENDING?
SFX: VROOM VROOM
ACTUALLY, I'M DELIBERATING BETWEEN #7 AND #10.
SFX: VROOM
BECAUSE YOU SAID EVERYTHING OUT LOUD? CALM DOWN.
HOW DID YOU KNOW?! ARE YOU AN ESPER?
SFX: VROOM
SOME SACRI-FICES ARE NECES-SARY!
WHICH IS TO ERASE ALL EVIL FROM CHISATO'S SURROUND-INGS.
THERE IS ONLY ONE PEACEFUL METHOD HERE,
CAN'T YOU THINK UP A MORE PEACEFUL METHOD?
NOW YOU'RE TALKING LIKE AN ALLY OF JUSTICE.

LISTEN.
IT CAN'T BE HELPED THAT YOU WANT TO FIGHT HIM ALL OUT BEFORE YOU CAN ACCEPT HIM.
BUT, IF YOU EVER END UP MOVING ON YOUR OWN,
I WILL EXERCISE MY AUTHORITY TO DEAL A SEVERE PUNISHMENT.

SFX: PULL

SFX: GRZ

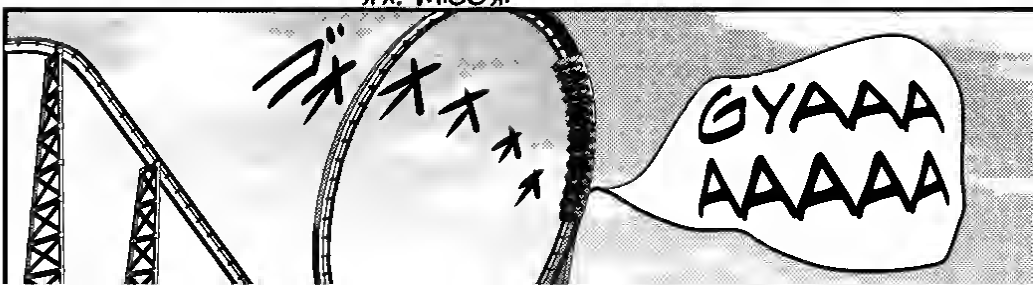
THE MOOD WAS GETTING GOOD.
SO WE THOUGHT IF WE LEFT YOU ALONE...
NOTHING WOULD HAPPEN, ALRIGHT?!
SFX: CLANG CLANG
WHAT ARE YOU DOING OVER THERE?
COME BACK HERE.
SFX: SNEAK
WHAT ARE WE RIDING NEXT?
THE JET COASTER!!
ARIHISA
I'LL JUST GO DOWN AND--

?
DEPART-ING!
ゴトン
ゴトン
ゴトン
I GOT THE FRONT!
AS FOR THE GUARDIANS, PLEASE TAKE YOUR SEATS RIGHT BEHIND THEM.
AH... OKAY.
SFX: CLING CLONG
I'M GONNA BORROW YOUR HAND.
ギュ
SFX: GRIP
I HAVE A REQUEST FOR YOU.
SFX: CLANG
ゴトン
COULD IT BE?

SFX: GRI-P

SFX: WHOOSH

SFX: WHOOSH



I'M OKAY AS LONG AS I HAVE MY BATTLE SUIT.
I CAN'T REALLY STAND IT.
I SEE.
I UNDER-STAND.
I HOPE IT DIDN'T FRAC-TURE.
BUT WHEN I'M SWUNG AROUND LIKE THAT, ON TOP OF NOT WEARING THE SUIT...
THE MIRROR HOUSE?
ISN'T IT BORING?
WE WON'T MAKE IT IF WE NEED TO QUEUE AGAIN.
WE HAVE... AROUND 30 MINUTES BEFORE WE MEET UP WITH ONEE-CHAN?
MAP
BUT IT'S A WASTE IF WE DON'T RIDE SOMETHING.
THAT PLACE IS EMPTY!

EH?
WE'RE GOING IN.
THE PATH SPLITS, IT'S LIKE A MAZE!
LEFT, MAYBE?
IT'S STRAIGHT, OF COURSE!
WOW... MIRRORS EVERY-WHERE.
SFX: SCOUT SCOUT
I FEEL AN UNPLEASANT PRESENCE!
SFX: TWIN
SFX: FWIP

THAT WAS CLOSE!
tap
SO IT'S YOUUU UUU!!
SFX: SWISH
TSK! I MISSED.
SFX: SWING
SFX: GRAZE
WHAT'S YOUR PROB-LEM!
WHAT IF YOU HIT ME JUST NOW!

A GHOST WHISPERED TO ME, TELLING ME TO PUNCH YOU.
ボキ CRACK
ボキ CRACK
YOU DID WELL AVOIDING THAT ONE.
WHAT'S WRONG?
CHI-SATO.
WELL, I SUDDENLY HAD A BAD FEELING THERE.
AND WHO ARE YOU?
SFX: FWOOSH
FOR NOW, YOU JUST NEED TO KICK THE BUCKET!
THEN ALL WILL BE SET-TLED!
ブンッ

THAT'S FAR ENOUGH!
SFX: FLINCH
MIKOTO-SAN.
WHAT'S WRONG WITH YOU SO SUD-DENLY?
MIKOTO-SAN, HOLD HIM STILL!

I AM CALM.
I'VE PROPERLY THOUGHT OF HOW TO DISPOSE OF HIS CORPSE WITHOUT LEAVING ANY TRACE.
THAT'S WHAT YOU'RE CALM ABOUT?!
DAD!
PLEASE, CALM DOWN!
KU KU KU...
GIVING HIS CORPSE TO DR. RAKIA FOR HER EXPERIMENTATION DOESN'T SOUND BAD AT ALL.
SHE WOULD BE REALLY HAPPY, SO DON'T DO IT.
IS HE... ARIHISA-SAN?
THAT'S RIGHT.

WHY DIDN'T YOU TELL US ABOUT HIM IN ADVANCE?
I WAS GOING TO INTRODUCE HIM DURING OUR LUNCH.
KILL
I THOUGHT YOU'D BRING A LOT OF STRANGE THINGS WITH YOU IF I DID.
I WOULD'VE MADE MY PREPARATIONS TO GIVE HIM A WARM WELCOME.
SFX: SNAP SNAP
YAAY! FOOD!
I'LL GO AND TAKE THE BENTO FROM THE LOCKER.
SINCE EVERY-ONE'S HERE,
I'LL GO WITH YOU.
LET'S GET OUT AND HAVE OUR LUNCH.

WHAT AN AWFUL SHIVER!
SFX: MENACE
YOUR KILLING INTENT IS BEYOND OVER-FLOWING.
keh
SINCE HE FEELS COLD, HOW ABOUT I THROW SOME BOILING WATER ON HIM?
ARE YOU OKAY?
YOU'VE BEEN GETTING A LOT OF THOSE TODAY.
SO...

I'LL INTRO-DUCE YOU.
HE IS AOZORA YOSHIHARU-KUN.
AND THIS IS MY DAD-
SFX: GLOOM
HER BROTHER, AOKURA ARIHISA.
BUT ALL OF MY SIBLINGS CALL ME FATHER.
SFX: MENACE
THE AIR FEELS HEAVY...
DON'T WORRY.
HE'S JUST FEELING NERVOUS.
THE OTHERS ARE...

AND DAD'S SENIOR AT HIS PART-TIME JOB, MIKOTO-SAN.
THE TWINS, RIN AND HIKARI...
EH?!
SHE'S NOT A TEACHER FROM CHISATO'S PLACE?!
twitch
HOO... THAT'S AN INTERESTING MISUNDER-STANDING YOU HAVE THERE.
ギギギ
THE AIR'S GETTING EVEN HEAVIER!
SFX: CREAK
THANKS FOR THE MEAL!
ANYWAY, LET'S EAT, OKAY?

WHAT IS IT, DAD?
GOTTA PEE, TO THE TOILET.
……
SFX: RATTLE
ME, TOO.
SFX: RISE
YOSHI-HARU... RIGHT?
YES!
PISS

HEY,
じょー
PISS
I AM RECEIVING THE HONOR OF GOING OUT WITH CHISATO.
EXCUSE ME FOR SAYING THIS IN SUCH A PLACE, BUT...
YOU'RE SKYHAWK, RIGHT?
じょー
PI-

O-O-O-O-O-OF COURSE I'M N-NOT.
カ"カ"カ"カ"
DAMN HIM, MAKING A SIMILAR REACTION TO CHISATO..!
イラッ
SFX: IRKED
SFX: TREMBLE
NO WAY HE'S GONNA GIVE IN FROM THIS MUCH...
SHE NEVER SPILLED OUT YOUR IDENTITY, THOUGH.
CHISATO ADMITTED THAT SHE'S WHITEHAWK.
SHE DID?!
THEN I GUESS.. I CAN'T DODGE THE QUESTION.
ACTU-ALLY HE IS!
SFX: RAISE
SKY-HAWK!
THE ONE WHO GOT CHISATO INVOLVED WITH THE JUSTICE ORGANI-ZATION IS ME!

BUT, I THOUGHT I COULDN'T HIDE IT ANYMORE...
HEY, AREN'T YOU BEING TOO HONEST HERE?!
TRY AND TRICK ME OR SOME-THING!
CHISATO IS MY PRECIOUS SISTER!
WITH YOU TAKING HER OFF TO DANGEROUS BATTLES,
HOW CAN I APPROVE OF YOUR RELATION-SHIP!
I KNOW YOU'RE GOING TO BREAK UP SOON ENOUGH.
LOVE BETWEEN MIDDLE SCHOOLERS IS PUPPY LOVE.
CALL IT A PREJ-UDICE.

I HAD WANTED TO WAIT UNTIL
WHEN I REACH HIGH SCHOOL, I WILL BE ABLE TO PROMOTE FROM A PART-TIMER TO A REGULAR EMPLOYEE OF THE ALLIES OF JUSTICE.
YOU'RE WRONG!
I COULD BECOME HER PILLAR OF SUPPORT BEFORE I CONFESSED TO HER, BUT...
MY FEELINGS FOR CHISATO HAVE EXISTED
FROM EVEN BEFORE SHE BECAME WHITE-HAWK.
I'LL SHOW YOU THAT I CAN!
WHY ARE WE TALKING ABOUT THIS IN A TOILET?
EVEN IF YOU CAN SUPPORT HER IN MATERIAL, CAN YOU PHYSICALLY PROTECT HER?
THE ALLIES OF JUSTICE RECENTLY LOST, AM I RIGHT? TO A COMBAT-ANT?
Y... YES.
EH?
CAN YOU PROVE IT?

TRY AND BEAT THAT COMBATANT IF YOU CAN.
SFX: POINT
THEN I'LL END YOUR RELATION-SHIP WITH CHISATO!
WITH THIS, I HAVE A REASON TO SOCK YOU REAL HARD.
khu khu khu
FEELING CONFI-DENT?
IS IT OKAY WITH JUST THAT?!
NO... HE IS A STRONG OPPO-NENT.
BUT, IF THAT'S WHAT IT TAKES TO GET YOUR APPROVAL!
YES, ARIHISA-SAN!
DO YOUR BEST, OKAY?
SO THAT YOU DON'T LOSE YOUR LIFE!

# Baito Soshiki Scanlation Project

IMGUR RELEASE #12: HTTP://IMGUR.COM/A/V5MYD

TRANLATED BY

AOITENSHI

PROOFREAD BY

ERRORCACHE

RAWS BY RTWPSOM2

バイト先は「悪の組織」!?

Part-time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

# Miscellaneous

I added a few animated sfx here and there as a joke, I hope you weren't too surprised when you saw them.

Although, this is my first time making this kind of thing, so I hope it didn't look too shabby. I wonder if I'll keep doing this for my future releases...

Oh, the easter eggs I mentioned above are only available on the versions that I uploaded to IMGUR, MEGA, and Batoto :D

Also, I have created the **wishlist** milestone, coupled with new **vote** rewards for eligible patrons.

Please have a visit if you are interested.

Cheers,
Aoitenshi

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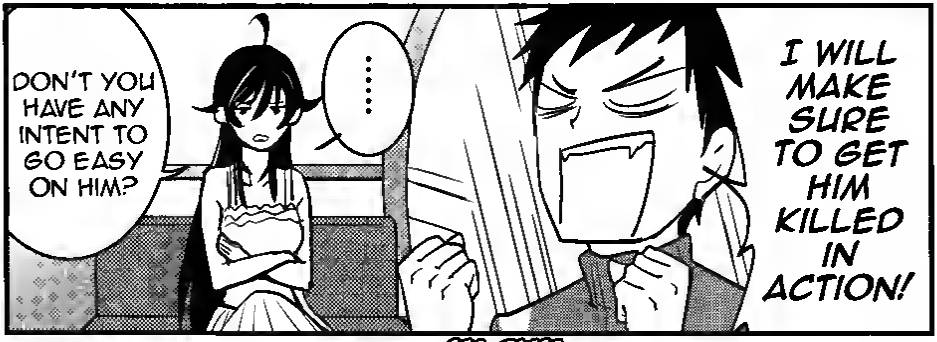
# Chapter 25 Farewell, My Ordinary Days

イラ
イラ
SFX: CHEER
SFX: BRAVO
DON'T SHOW IT ON YOUR FACE, ALL RIGHT?
I KNOW.
NOW HE'S GETTING ALONG WITH THE OTHERS...
キュッ
キュッ
GUESS THE NEXT ONE WILL BE OUR LAST, WHAT SHOULD WE RIDE?
IT'S CLOSING TIME SOON.

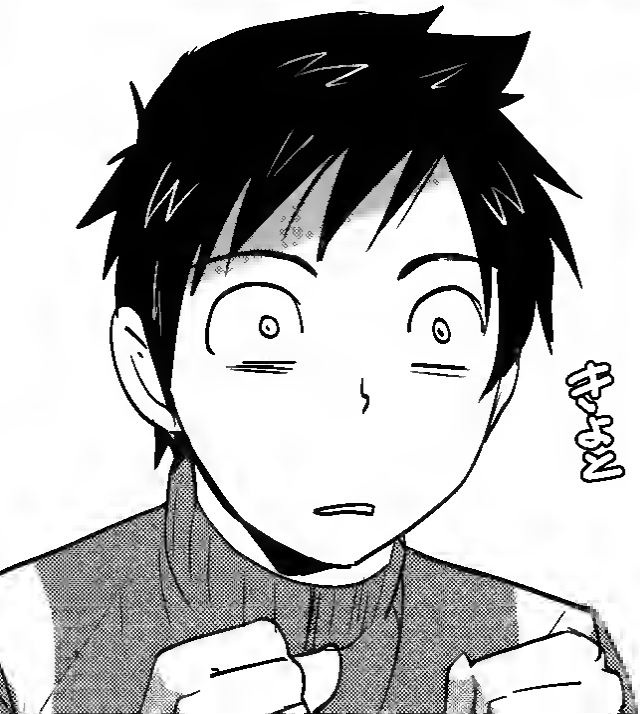
SFX: CLANG CLANG
ゴーン
ゴーン
FOR FOUR PEOPLE, THIS WAY PLEASE.
DON'T MAKE TOO MUCH RACKET NOW.
THE FERRIS WHEEL!
OKAY!
SHOULD WE TAKE THIS ONE?
CHI-SATO—
AAA AAA HH!!

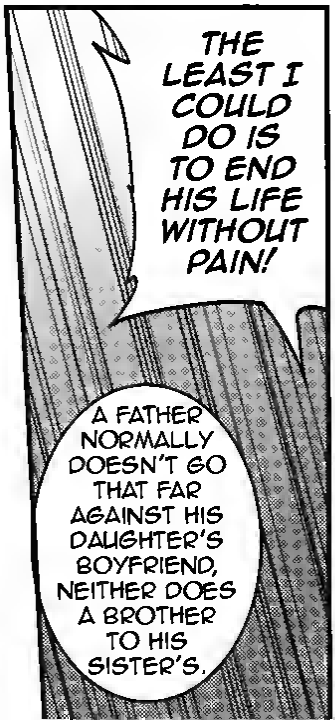
NOW, NOW,
THIS IS JUST A CAPSULE TYPE, ISN'T IT FINE?
じたばた
HE GOT ME, THAT BASTARD !!
SFX: STRUGGLE
BESIDES,
YOU'RE RIGHT.
THEY DON'T SEEM TO BE GETTING LOVEY-DOVEY AT ALL.
DID YOU TALK TO HIM ABOUT MY SUG-GESTION?

HE MUST FEEL LIKE A SOLDIER BEING SENT TO BATTLE.
THEY'RE THINKING OF YOU AS A STRONG ADVERSARY.
THEN I WILL HAVE MY REASON TO KILL HIM!
HOW ABOUT TELLING HIM TO FIGHT THE COMBATANT ARIHISA WITH THEIR RELATIONSHIP AS THE BET?
IN CASE YOU CAN CONFIRM THAT HE'S SKYHAWK,
HEY, LIKE I SAID...


DON'T YOU HAVE ANY INTENT TO GO EASY ON HIM?
.....
I WILL MAKE SURE TO GET HIM KILLED IN ACTION!

SEX PAUSE


ゾクッ


THE LEAST I COULD DO IS TO END HIS LIFE WITHOUT PAIN!
A FATHER NORMALLY DOESN'T GO THAT FAR AGAINST HIS DAUGHTER'S BOYFRIEND, NEITHER DOES A BROTHER TO HIS SISTER'S.

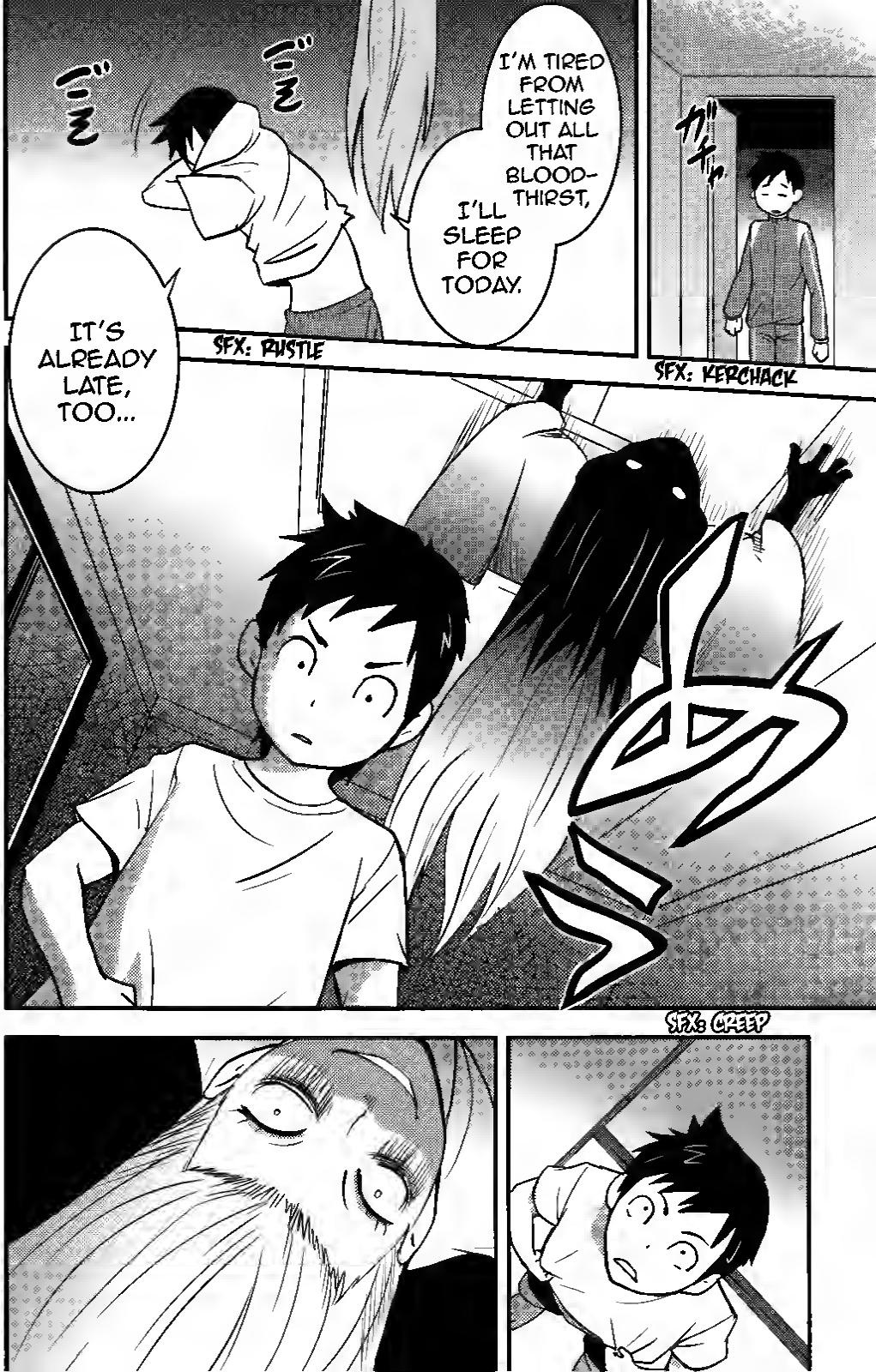
EH??
EH?
I THOUGHT EVERYONE DOES THE SAME.
DID YOU TELL THAT TO YOURSELF? OR WAS THERE SOMEONE ELSE?!
NOW HOLD ON A SEC!
R-... REALLY?
SFX: CREAK CREAK
キコ
キコ
I HEARD IT FROM A GLOOMY MAN WHOM I HAPPENED TO PASS BY WHEN I WAS A CHILD.
WEREN'T YOU TOO TRUSTING BACK THEN...!
ARI-HISA...
HAVE YOU EVER BEEN IN LOVE BEFORE?

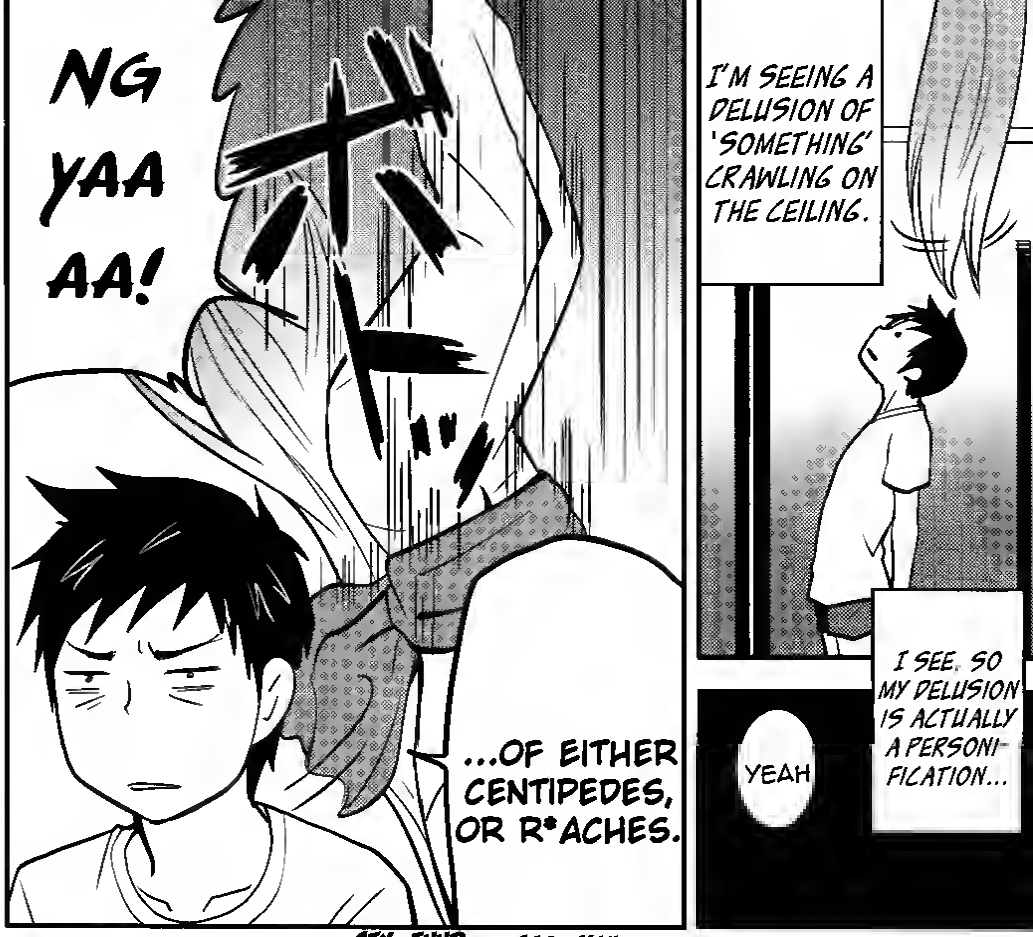
I WOULD NEVER ENGAGE IN SOMETHING THAT DANGEROUS.
AFTER ALL, I HAVE TO PROTECT MY SIBLINGS.
CHISATO MAY NOT BE RELATED TO ME BY BLOOD,
BUT I'M HAPPY TO SEE HER GROW.
I NEVER LOOKED AT HER AS A LOVE INTEREST.
sigh
YOU SURE ARE FLACCID.
SFX: THUD
I'M FINE WITH THAT.
I SEE.
THEN...
I CAN JUST SIT NEXT TO YOU LIKE THIS.

I'M TIRED, I'LL SLEEP FOR A BIT.
WAI-! I'M STILL A GUY, YOU KNOW!
WHAT'S THIS FLACCID GUY TALKING ABOUT.
ONLY IN PACKED TRAINS OR CABARETS, RIGHT?
SITTING NEXT TO SOMEONE ELSE IS A DAILY OCCURRENCE.
SFX: YAWN
I'M TIRED, TOO...
SFX: LEAN
SFX: ZZZ
SFX: SNORE
SFX: ZZZ

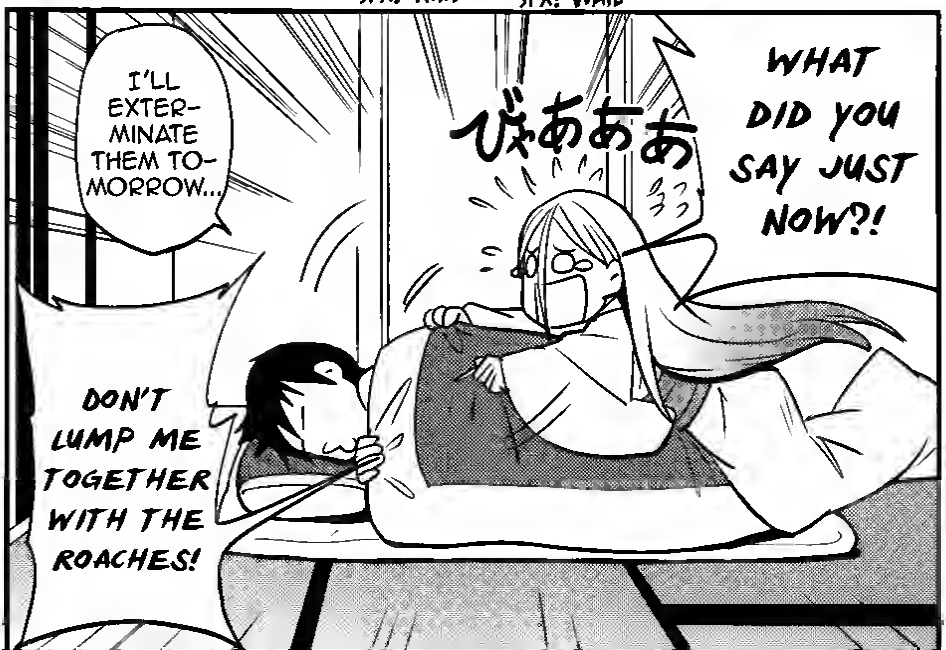
WITH MY SIBLINGS' CONSIDER-ATION,
WE STAYED LIKE THAT FOR TWO SPINS.
I'LL HAVE YOU APPROVE OF ME FOR SURE!
WATCH OVER ME!
THANKS FOR TODAY.
SEE YOU TOMOR-ROW.
FATHER IN LAW!
SFX: FISTPUMP
SFX: IRKED
DAD.
WHY DID YOU SAY THAT TO HIM?
I'LL BE LOOKING FORWARD TO IT.
イラッ

THE CONDITION TO DATE MY BELOVED SISTER IS TO SEE IF HE CAN PROTECT YOU, FROM VARIOUS THINGS.
IF HE LOSES TO JUST A COMBATANT,
HOW CAN I LEAVE YOU TO HIM?
I'LL DEFINITELY DEFEAT HIM, THOUGH!
YOU HAVE TO APPROVE OF HIM WHEN HE WINS, OKAY?
I KNOW, I KNOW.
I'LL COME TO GET MY CLOTHES ANOTHER TIME.
DO VISIT US AGAIN.
IT WAS FUN.
GOOD NIGHT.
ガチャ
SFX: KER CHACK


I'M TIRED FROM LETTING OUT ALL THAT BLOOD-THIRST, I'LL SLEEP FOR TODAY.
IT'S ALREADY LATE, TOO...
SFX: RUSTLE
SFX: KERCHACK
SFX: CREEP


NG YAA AA!
...OF EITHER CENTIPEDES, OR R*ACHES.
I'M SEEING A DELUSION OF 'SOMETHING' CRAWLING ON THE CEILING.
I SEE. SO MY DELUSION IS ACTUALLY A PERSONIFICATION...
YEAH

SFX: THUD SFX: WAIL

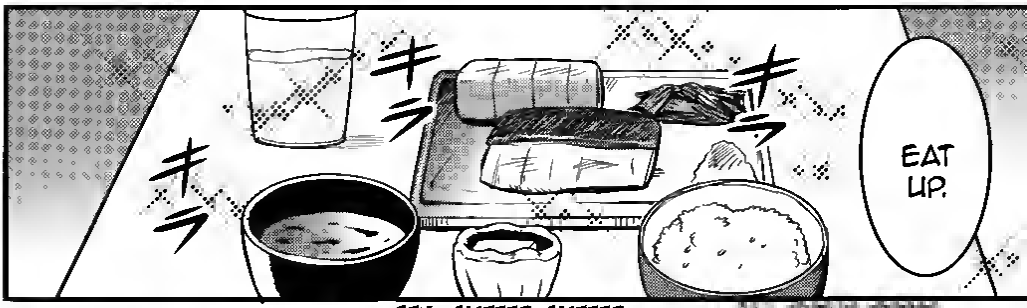


12
3
6
SFX: AWAKE
SFX: WHAM
HM?
I WON AGAINST THE ALARM CLOCK AGAIN TODAY.
SFX: SLOWLY

どよーーん
SOB
SOB
SFX: GLOOM
どぴょん
SFX: SWAY
...IT LOOKS JUST LIKE THE FEELERS OF A R*ACH.
SFX: GASP

MIKOTO-SENPAI.
ピーンポーン
SFX: DING DONG
Twice! You called me that twice—!
I'LL JUST LEAVE THE DELUSION ALONE.
ARE YOU EATING BREAKFAST PROPERLY?
MORNING, ARIHISA.
JUST THIS ONE PACK ISN'T ENOUGH TO FILL ME, OF COURSE.
THAT'S NOT... YOUR SOLE BREAKFAST, RIGHT?
SIP
ピカーン
Veggie Juice 100
IT IS PERFECT, AS YOU CAN SEE HERE.
SFX: DA-DAN

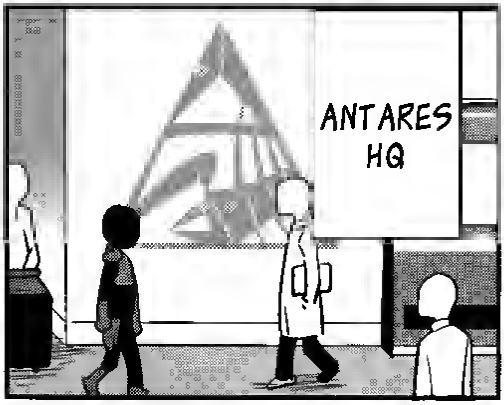
SFX: GRAB

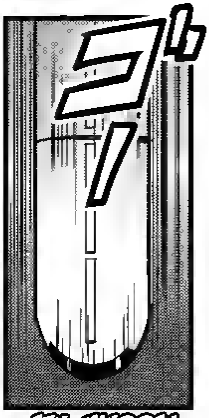



SFX: GLITTER GLITTER

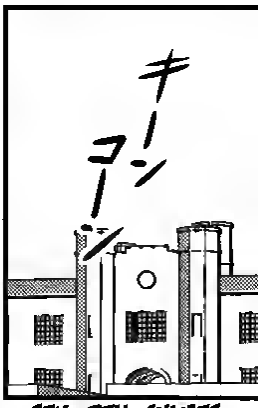
SFX: MUNCH MUNCH

AS YOUR COMMANDING OFFICER, AND ALSO THE SUPER-VISOR OF THE PLACE
I CAN'T OVER-LOOK YOUR EATING HABITS!
WHAT, YOU DON'T LIKE IT?
MAY I ASK THE REASON?
BUT
IF I AM TO BOTHER YOU--
I... UNDER-STAND.
YOU HAVE NO RIGHT OF VETO!
SFX: POINT
POOR SELF-AWARE-NESS.
?
DID SHE EAT SOMETHING BAD?




SFX: WHOOSH



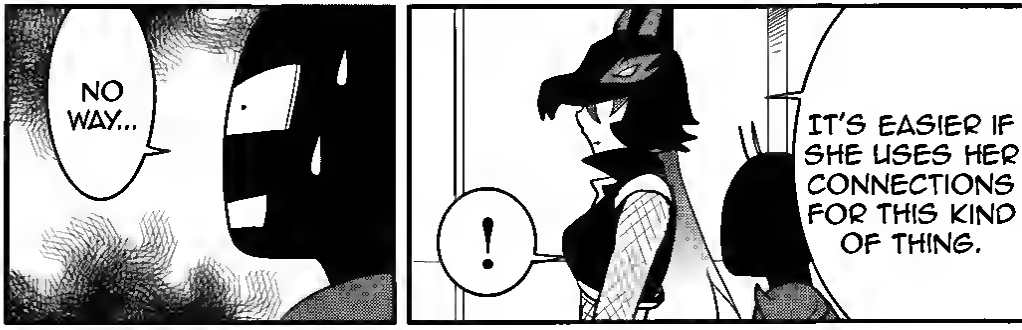

SFX: BELL CHIMES

SFX: SLIDE

HUH?
SO THAT'S HOW IT IS.
MIND GIVING HIM A HAND?
NUFU FUFU
SOUNDS INTER-ESTING.
SFX: VIGOR
ALRIGHT, COUNT ME IN!
OH

FOR YOUR DUEL RIGHT AWAY!
I'M GONNA LURE SKY-HAWK OUT
LEAVE IT TO ME.
SFX: LEAP

I'M GONNA NEGOTIATE A DEAL AND RETURN!
SFX: DASH


NO WAY...
!
IT'S EASIER IF SHE USES HER CONNECTIONS FOR THIS KIND OF THING.

DR. RAKIA... HAS A FRIEND?!
MMM
IT MAY BE UNEXPECTED, BUT YES, SHE DOES.
SFX: SHOCK
SFX: BOW
THANK YOU VERY MUCH FOR DOING ALL THIS FOR MY SAKE.
NO MATTER WHAT THE DEPARTMENT IS, PEOPLE LIKE HER EXIST.
SIGH
GENIUSES, BUT WITH DIFFICULT PERSONALITIES.
PAY IT NO MIND, MANAGING THE SPIRITS OF ONE'S SUBORDINATES
IS BUT ANOTHER TASK OF A SUPERIOR IS ALL.

SFX: PSSH
THANKS FOR WAITING~
SFX: HUM HUM
WHAT A GREAT PERSON...
SFX: CHARMED
HOW DID IT GO?
IT WENT WELL!
THE NEGOTIATION WILL BE SETTLED WITH A PIECE OF LADYWULF'S BRA!

WHAT?
BRASSIERE, A PIECE.
HOW DID MY UNDER-WEAR APPEAR AS A TOPIC?!
ISN'T HER SIZE SLIGHTLY MORE TO A MODER-ATE ONE?
SHE SAID THAT SHE WANTED TO GAZE AT LADYWULF'S SIZE EVERY DAY AS A TARGET,
SO THAT SHE WOULD EVENTUALLY REACH THE SAME SIZE!
IF SHE SAID THAT... THEN IT CAN'T BE HELPED.
SHE AGREED TO IT!
ALSO, SHE SAID THAT SHE WANTED THE ONE YOU'RE WEARING NOW.
W-... WHY?!
IT SEEMS THAT SHE WANTS TO FEEL THE LINGERING WARMTH.
I'M... REALLY SORRY.
MORE IMPOR-TANTLY, PRO-TROOP-ER.

YOUR PROTOTYPE WEAPON THIS TIME HAS BEEN DESIGNED FOR A ONE-ON-ONE BATTLE.
LOOK FORWARD TO IT.
INSTAL-LATION COM-PLETE!
SFX: SLAM
SFX: PSSH
I'M SURE IT'S GONNA BE ANOTHER POINTLESS ONE...
yes
NOW, GET INTO THE APPARA-TUS, GO GO GO!
ウィ～ン
SFX: WHRRR
ガ――ン
SFX: RUMBLE

# Baito Soshiki Scanlation Project

IMGUR RELEASE #13: HTTP://IMGUR.COM/A/TBRUE

TRANLATED BY

AOITENSHI

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PROOFREAD BY

ERRORCACHE

RAWS BY RTLJPSOM2

# バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

# Miscellaneous

My schedule has totally gone out of the window this week...

And to make it worse, I returned home from work (tending the store) only to find that my home broadband is blinking red like Ultraman. But unlike Ultraman, my internet is not 'on the verge of death' ... it's, in fact, dead.

So I decided to burn the quota of my mobile broadband to upload this chapter. I am sorry for publishing this chapter only in IMGUR, I will be uploading it on my reader, MEGA, and Batoto when my home broadband is back online.

Cheers,
Aoitenshi
currently crying


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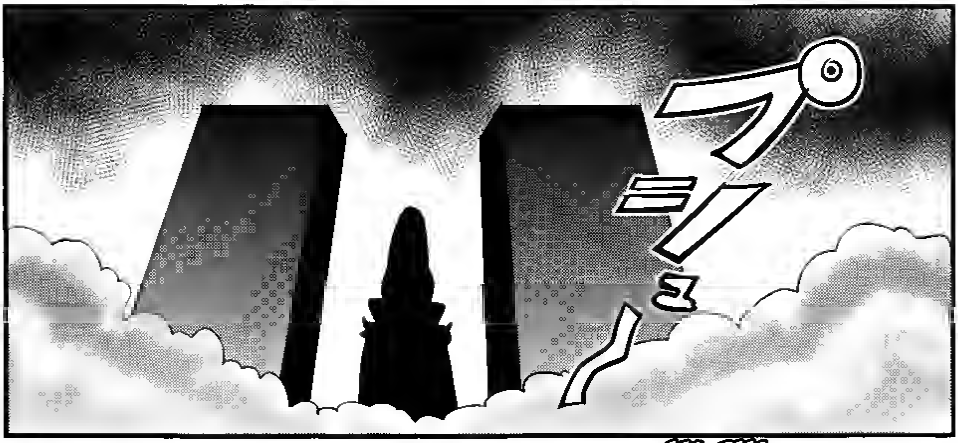
Chapter 26
Intruders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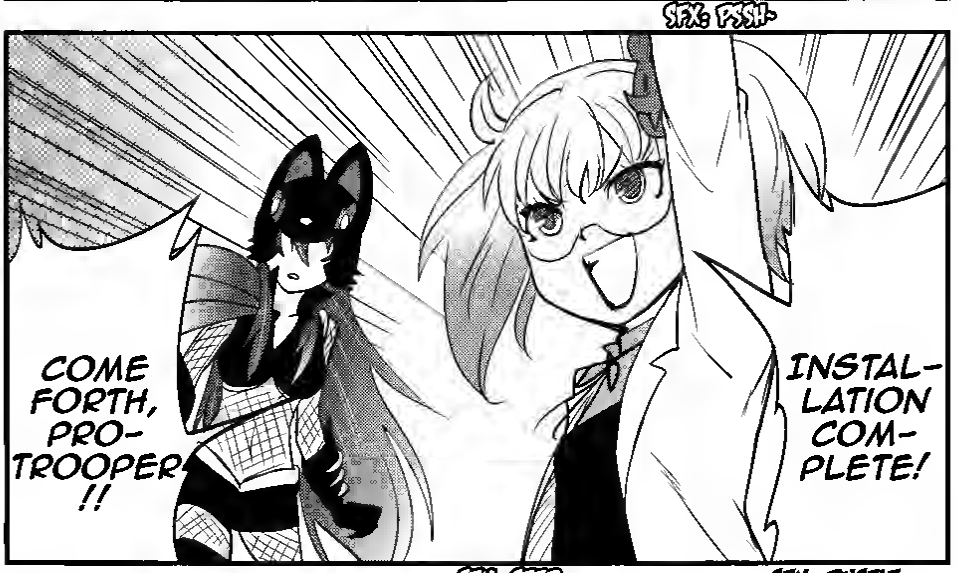

SFX: PSSH-
COME FORTH, PRO-TROOPER!!
INSTAL-LATION COM-PLETE!

IT'S A LONG COAT,
COMPLETE WITH A SET OF TROUSERS!
SFX: STEP
SFX: RUSTLE

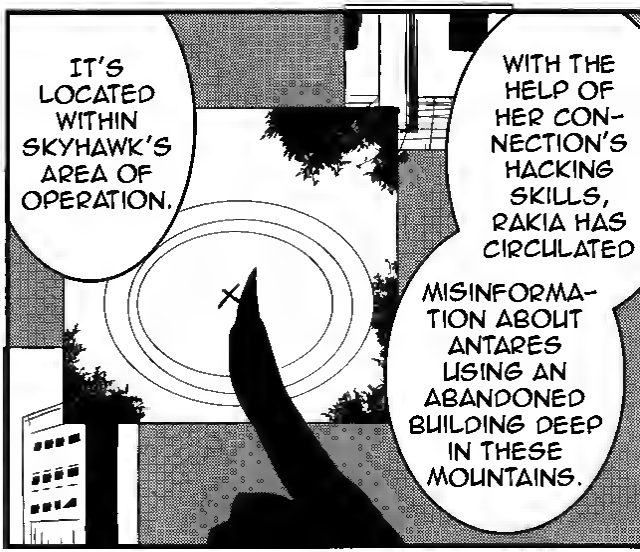
ドーン
DID I GET A DECENT ONE TODAY?
SFX: WHOOSH
スポーン
SFX: DA-DAN
SFX: ZOOM
ズー

SO,
HOW DOES IT LOOK?
SFX: GLINT
SFX: LONG-
MY HEAD FEELS HEAVY.
SFX: SWISH
DON'T TURN AROUND SO SUD-DENLY!
YOU LOOK LIKE... AN OLD SCHOOL DELIN-QUENT?
I DON'T REALLY GET IT.
?
EH?
HMM... SOME-THING'S WRITTEN ON YOUR BACK.

"SAN". "DO"? [SANDWICH]
"JA". "MU". [JAM]
WHY ARE YOU MAKING HIM BEAR THE NAME OF A BREAD SNACK ON HIS BACK?!
COR-RECT! IT'S JAM SAND-WICH!
SFX: FLICK
邪夢惨怒
"YOKO-SHIMA" [EVIL]
"YUME" [DREAM]
"SAN" [CRUEL]
"IKARI" [WRATH]
I'M LIKE THE ANP*NMAN NOW, HUH?
CHANGING IT TO AN EGG OR A HAM SANDWICH WON'T IMPROVE ANYTHING!
'CAUSE I LIKE THEM... SHOULD I HAVE PICKED A DIFFERENT KIND OF SANDWICH?
AND IS OPTIMIZED FOR A ONE-ON-ONE BATTLE.
IT FEATURES A SIMPLE BODY ENHANCE-MENT FOR THE WEARER,
THE NAME OF THIS SUIT IS "POMPADOUR LONG COAT."
NO, IT'S NOT!
IT'S OKAY.

I WAS HURRYING TO FINISH THE SUIT, THOUGH.
SO... IT MAY BREAK DURING BATTLE.
THAT'S TOTALLY PREFERABLE TO GETTING CAUGHT IN A SELF-DESTRUCTION.
SFX: POINT
AND ITS HIGHLIGHT IS...! THE ROCKET POMPADOUR!
IT ISN'T JUST A DECORATION TO INTIMIDATE THE ENEMY?!
IT HAS A ROCKET ENGINE IN ITS REAR TO PRODUCE JET PROPULSION.
THE ENEMIES WILL EXPLODE WHEN THEY'RE HIT.
THAT SOUNDS LIKE A VERY STRONG HEADBUTT.
HIT!!
SFX: BOOM BOOM
I THINK THE LAST TIME YOU MADE SOMETHING LIKE THIS, IT FAILED REALLY HARD.
THE SOFTWARE HAS BEEN UPGRADED.
I HAVE ALSO INSTALLED A CUSHION INSIDE THE POMPADOUR TO DAMPEN THE IMPACT TO THE MASK.

IT DOESN'T HAVE A SELF-DESTRUCT FUNCTION, DOES IT?
EXCUSE ME.
SURE! GO ON.
.....
I
NO PROBLEM, I ONLY WANTED TO VERIFY IT!
I CAN ATTACH IT RIGHT AWAY, YOU KNOW?!
LET'S GO WITH HASTE!
SFX: THUD
SFX: WHOM WHOM

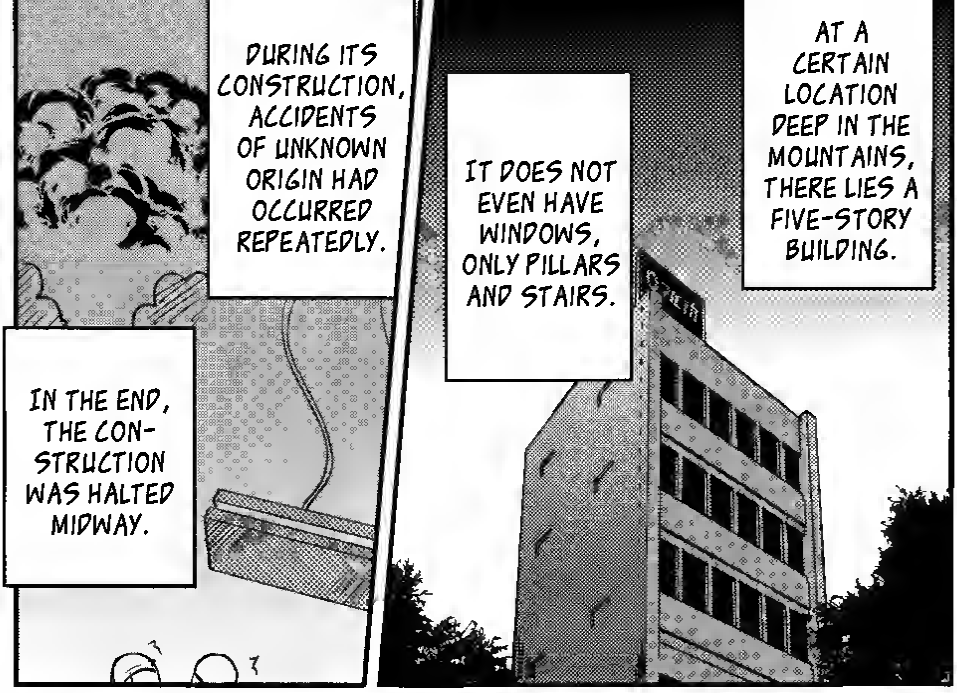

IT'S LOCATED WITHIN SKYHAWK'S AREA OF OPERATION.
WITH THE HELP OF HER CONNECTION'S HACKING SKILLS, RAKIA HAS CIRCULATED MISINFORMATION ABOUT ANTARES USING AN ABANDONED BUILDING DEEP IN THESE MOUNTAINS.

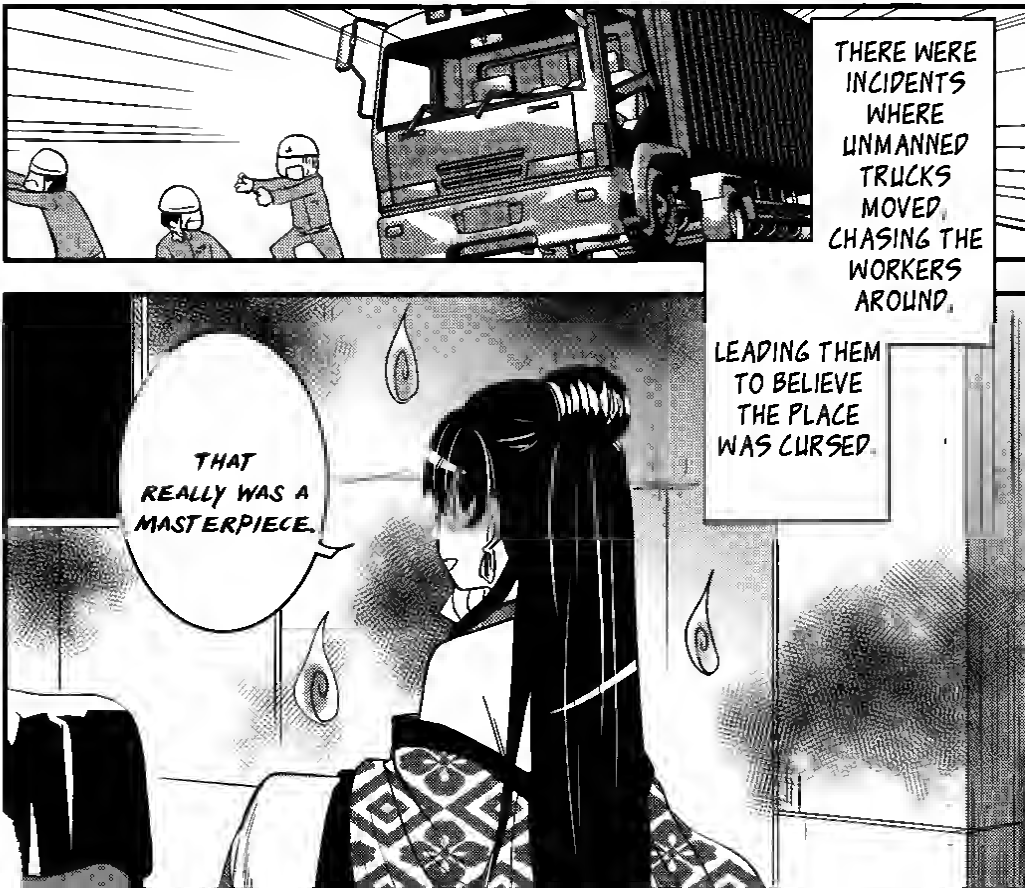
SFX: SMACK

SFX: STEP

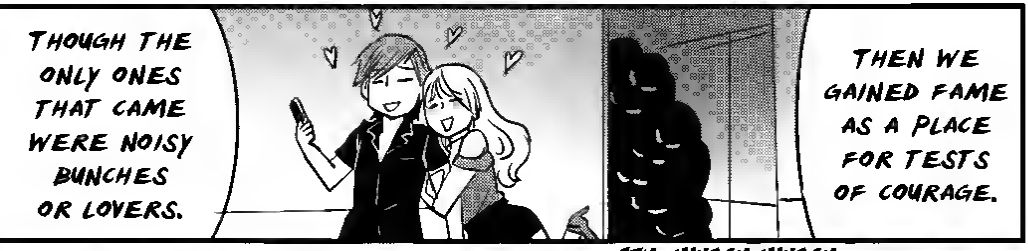
SFX: THUD

I WAS THE ONE WHO SUGGESTED IT TO YOU,
SO ISN'T IT NATURAL FOR ME TO FOLLOW THROUGH?
THE GIRL WHO DID THE HACKING GOT SOME STRESS RELIEF OUT OF IT TOO.
STILL, WILL THE ALLIES OF JUSTICE BE TRICKED SO EASILY?
USUALLY, THEY'LL SEND A FEW PEOPLE TO SCOUT THE PLACE OUT OF DOUBT.
OH, SO THAT IS WHY WE PICKED A PLACE WITHIN SKYHAWK'S AREA OF RESPONSI-BILITY!
YOU GOT IT.
GET READY TO DE-SCEND.
Approach-ing target location.


AT A CERTAIN LOCATION DEEP IN THE MOUNTAINS, THERE LIES A FIVE-STORY BUILDING.
IT DOES NOT EVEN HAVE WINDOWS, ONLY PILLARS AND STAIRS.
DURING ITS CONSTRUCTION, ACCIDENTS OF UNKNOWN ORIGIN HAD OCCURRED REPEATEDLY.
IN THE END, THE CONSTRUCTION WAS HALTED MIDWAY.


THERE WERE INCIDENTS WHERE UNMANNED TRUCKS MOVED, CHASING THE WORKERS AROUND.
LEADING THEM TO BELIEVE THE PLACE WAS CURSED.
THAT REALLY WAS A MASTERPIECE.

THERE WERE PSYCHICS, PRIESTS, AND SO MANY OTHERS.
BUT NONE OF THEM ARE WORTH REMEMBERING.
AND SPEAKING OF THE PRESIDENT OF THAT CONSTRUCTION COMPANY,
HE WAS SO FRIGHTENED THAT HIS FACE LOOKED LIKE A FOOLISH RACCOON DOG.




SFX: WHACK WHACK

PERHAPS I OVERDID IT, NO ONE COMES HERE ANYMORE LATELY.
I'M BORED~
NEE-SAN!
WELL, POSSESSING ONE OF THEM AND STARTING A FIGHT WAS INTERESTING IN ITSELF.
NEE-SAN DOESN'T LIKE PEOPLE, AFTER ALL!

SFX: CHATTER
REALLY? WHERE ARE THEY?
ざわ
WE FINALLY HAVE PEOPLE COMING AFTER ALL THIS TIME!
ON THE ROOF-TOP, YES!
EH? NOT ON THE FIRST FLOOR? OR FROM A WINDOW?
OSU !!
IT SEEMS NO ONE'S HERE YET.
SFX: LANDS
WHAT ?!

AN ENTIRELY BLACK BODY SUIT.
WEIRD MASK.
A GIANT POMPA-DOUR.
A BLACK LONG COAT?
I HAVE NEVER SEEN ANYONE LIKE THEM.
I DON'T THINK ANYONE LIKE THEM IS COMMON TO SEE.
WHAT ARE THEY DOING?
PERHAPS... THEY ARE WHAT PEOPLE CALL "COSPLAY-ERS"?
OOH! SO THAT'S IT...!
THEY MAY HAVE A QUEER APPEARANCE, BUT THEY ARE OUR PREY NONETHELESS! LET US HAUNT THEM.
I PREFER THE WOMAN, YES!
I SHALL DEAL WITH THE MAN, THEN!

AH!
IT SHOULD BE ANYTIME NOW...
THEY'RE HERE! TWO OF THEM!
SFX: RUSTLE
WHITE-HAWK'S HERE AS AN EXTRA. HUH.
IT SEEMS THEY'RE REALLY INTENT ON BEATING YOU.

LET'S GREET THEM ON THE GROUND BELOW.
YES.
RELAX.
I'LL GO EASY ON HER.
LADY-WULF-SAN...

SFX: SHUDDER

KILL THAT WOMAN.

KILL HER! THAT WOMAN IS YOUR ENEMY!
YOU CAN STAB HER! OR YOU CAN SLICE HER!
CRUSHING HER TO DEATH WOULD BE FINE TOO, DON'T YOU THINK?!
HUH?
THAT'S IMPOSSIBLE.
ケロリ
SFX: NONCHALANT

HM?
HOLD ON.
I KNOW YOU CAN DO IT! DON'T GIVE UP!
ACTUALLY, THAT'S WHAT I WANT TO DO TO SKYHAWK.
SFX: TAP TAP

HEY.
WHAT WERE YOU TALKING ABOUT?
WHAT DID YOU SAY JUST NOW?
スタ
スタ

PREPARE YOURSELF, SKYHAWK!
LISTEN TO ME!
I'M GONNA MAKE THIS PLACE YOUR DEATHBED!
YES? WHAT IS IT?
.....
OY
IS YOUR BACK...
OKAY?

IF YOU FEEL NOTHING'S WRONG, THEN NEVER MIND.
邪無修女
WHAS'SIT? DID THE TEXT CHANGE INTO TUNA SANDWICH?!
WELL,
GUESS IT'LL BE OKAY.
THE DATA POINTS TO THIS BUILDING, THERE'S NO MISTAKE.
THIS PLACE IS... A BRANCH OF THE EVIL ORGANIZA-TION?

YOU HAVE FALLEN RIGHT INTO OUR TRAP!
HA HA HA HA HA!
SFX: DA-DAN
THIS PLACE SHALL BECOME YOUR CEME-TERY!
SO THAT'S THE COMBATANT THAT MANAGED TO BEAT FINALFIRE!
LIKE I THOUGHT, IT'S A TRAP!

THEY'RE NOT TAKING US LIGHTLY.
EVEN LADY-WULF...
BE OBEDIENT AND TURN INTO CORPSES.
THAT'S HOW IT IS.
HOW-EVER!
SKY-HAWK!
WHITE HAWK!
SFX: SHINGG!!
WE SHALL NEVER YIELD TO EVIL!
TWO OF US ARE THE WINGS OF JUSTICE!

THIS COSPLAY MASS...
...IS PAINFUL TO LOOK AT.
SFX: GRIT
N-NEE-SAN, WHAT DO WE DO NOW?
ギギギ
HAUNT THAT SKYHAWK RIGHT AWAY!
STOP COM-PLAINING AND GO!
EEH?
SFX: POINT
YOU!
COME.
LET'S DO THIS.

SFX: TAP
SFX: BOOM

トン
SFX: WHAM
ゴホ
ゴホ
GUH
SFX: GRIN
SFX: CRASH CRASH
SFX: CRUMBLE
ニヤ
HOW CAN A COMBATANT BE ON PAR WITH ME..?
KH...
パラ
パラ

ON THE OPPOSITE SIDE? GOOD, I CAN DO THIS TO MY HEART'S CONTENT.
WHERE'S CHISATO?
WHAT IN HEAVENS IS GOING ON HERE?!
'SHAA !!
THAT'S BARELY A WARM-UP!
TEXT: NOOO!
SFX: JUMP
SFX: WHOOSH!
SFX: WHAM
SFX: BOOM

# Baito Soshiki Scanlation Project

IMGUR RELEASE #14: HTTP://IMGUR.COM/A/IKJKP

TRANLATED BY

AOITENSHI

PLEASE DONATE AT
DONATE@AOITENSHI.COM

PROOFREAD BY

ERRORCACHE

RAWS BY RTLJPSOM2

バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

# Miscellaneous

Actually, the text an Arihisa's caat DID change.

It was mast likely a typa thaugh. The new magic character (the secand ane) is alsa pranaunceable as [mu]; it means [vaid], [nathingness].

There was actually anather typa where Arihisa declared ta kill Whitehawk (abviausly a mistake). I taak the liberty ta change the abject ta what was mare appropriate.

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Chapter 27
Towards a New Path

SFX: CRACK
ORAAAAA!!
SFX: LEAP
SFX: GLUED
YOU'RE JUST FLAUNTING IN YOUR SUIT!
UH OH, I'M STUCK!

SFX: LEAP
SFX: WHAM!

FLAUNTING? YOU TALKING ABOUT YOURSELF?
SFX: LAND
SFX: GRIN
SFX: RUMBLE
SFX: CLATTER...

Hahahaha
I KNEW YOU HAD THAT COMING!
HOW MANY PILLARS DO YOU THINK I'VE DESTROYED?!
ゴト..
カラ・カラ・
SFX: CLINK
SFX: CLATTER...
SFX: CRASH CRASH
IT STILL WORKS OUT IN THE END.
WELL, I ADMIT PART OF IT IS LUCK...
NOW I CAN GET HIM TO APPROVE OF ME!
I DID IT! CHISA-
?
SFX: MUMBLE
ROCKET POMPA-DOUR
ボン!

LAUNCH!
SFX: THUD
SFX: WHOOSH
THAT WAS PRETTY MUCH A SELF-DESTRUCT TECHNIQUE!
THE BLAST HIT ME, TOO!
SFX: THUD
SFX: KABOOM
Bwah

YOU...
haa
haa
JUST LIKE I THOUGHT... YOU'RE NOT A NORMAL COMBATANT.
UGH ...
ブス
ブス
SO YOU WITH-STOOD THAT.
YOU BETTER BE GRATEFUL TO YOUR SUIT.
SFX: GLOOM
SFX: RATTLE
SFX: SIZZLE
げそ〜ん
BOTH OF YOU ARE MONSTERS ...
AT THIS RATE, OUR GHOST HANGOUT WILL BE BARRED FROM ENTRY FOR AN ENTIRELY DIFFERENT REASON.

I AM BEGGING YOU HERE... GO SOMEWHERE ELSE.
パラ
パラ
SFX: CRATTLE
I HAVE A PROPOSAL.
THE FOOTHOLD HERE IS BAD. LET'S MOVE TO SOMEWHERE ELSE SO THAT WE CAN FIGHT WITH FULL POWER.
SFX: CRASH
SFX: WHAM
OUH!
COME!
MISTER! YOU'RE A GOOD ONE!
きゃー
I'LL BE CHEERING YOU ON!
TEXT: KYA
SOUNDS LIKE A PLAN.

I HAVE DECIDED.
NEE-SAN!
HANG IN THERE!
Y-YOU... DON'T YOU HAVE ANY CONSIDERATION TO USE THE STAIRS...?
BEFORE THEY CAN DESTROY US ANY FURTHER...
KILL!
SFX: SNAP
AH! WHERE ARE THEY?
LOOK! THE CEIL-ING!
HOW MANY FLOORS DID THEY GO UP?!
WE'RE USING THE STAIRS PROPERLY, YES!
SO COOL!
EVERY-ONE, FOLLOW ME!
SFX: TURN

SFX: CRUNCH
SFX: POW
WHO WOULD BELIEVE... THEY'RE AT THE ROOFTOP.
SFX: SMACK
ALL OF THE CEILINGS ARE NOW GAPING WITH HOLES...
SFX: BONK
SFX: THUD
SFX: WHACK

!?
SFX: CRACKLE CRACKLE
SFX: GRIT
SHOOT! IS IT REACHING ITS LIMIT?
SFX: CRACK
ボゴッ

I AM AT MY LIMIT!
SINCE THAT IS YOUR WISH,
I SHALL TURN YOU BOTH INTO ONE OF US!
WHAT WAS THAT?!

I DIDN'T THINK MUCH WHEN WE BROKE ALL THE CEILINGS, I CAN SEE THE FIRST FLOOR FROM HERE!
IT WON'T BE A JOKE IF I FALL DOWN WITH MY SUIT CRACKLING LIKE THAT.
THAT'S RIGHT!
ズーン
SFX: PUMMLE
IF I KICK THE FALLING DEBRIS TO HIM,
I CAN REDUCE MY FALL AT THE SAME TIME!
ブワッ
TAKE THIS AND DIE!
SFX: WHOOSH

SFX: STOP
WHA-
I CAN'T
--!
SFX: WHOOSH
I DON'T WANT A DOUBLE SUICIDE WITH THIS GUUUY!!!
HAS THE SUIT REACHED ITS LIMIT?
SFX: LOCK
BOTH OF YOU SHALL DIE TOGETHER FROM THIS!

FIRE AT FULL THROT-TLE!!
SFX: BOOM
FIRE!
ROCKET POMPA-DOUR
SFX: CHARGE
SFX: PULL
SKY-HAWK!

SFX: CRASH
SFX: THUD
SFX: RUMBLE
ドオオオオ
LADY... WULF-SAN
GETTING BLOWN AWAY IS BETTER THAN FALLING DOWN UNPREPARED, ISN'T IT?
IT WAS STRANGE.

ALWAYS EXPECT THE UNEXPECTED IN BATTLE.
SUDDEN-LY I... COULDN'T MOVE...
COM-BAT-ANT!
?
SKY-HAWK.
I CAN STILL FIGHT...!
グッ!
I... I CAN'T LET OUR BATTLE END HALFWAY!

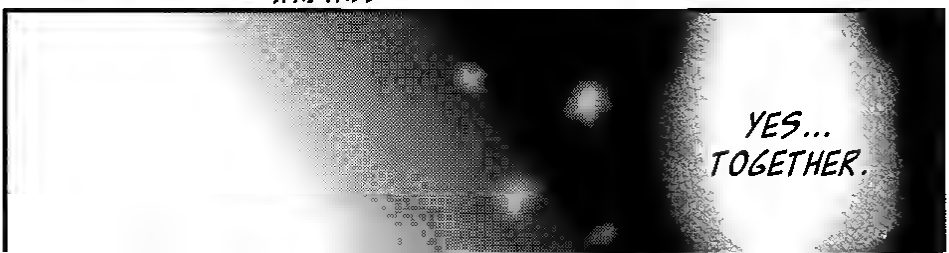
THERE'S NO WAY YOU CAN WIN WITH YOUR--
WHAT ARE YOU SAYING.
SFX: SWAY
SFX: POOF
SFX: THUD
ah
RAKIA'S PREDICTION ENDED UP COMING TRUE...
SFX: SMOKE

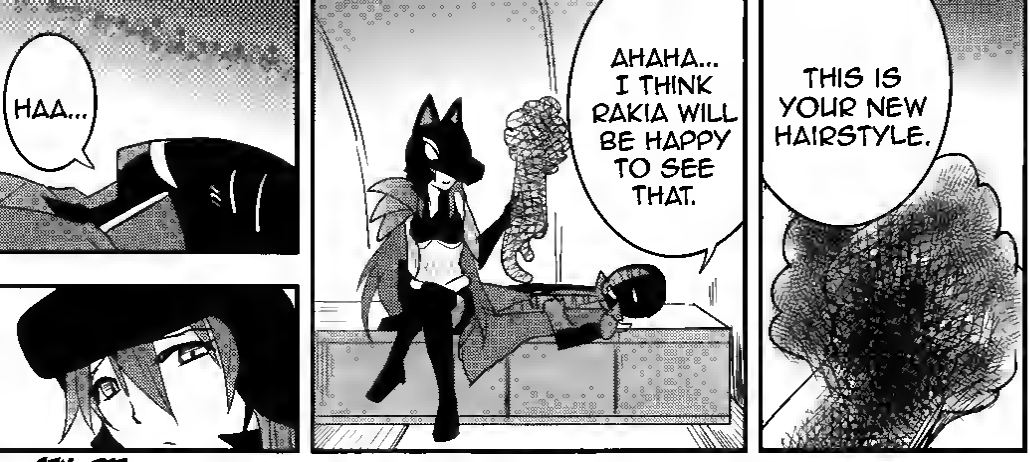
YOU MAY STILL WANT TO CONTINUE, BUT OUR FRIEND HERE IS NO LONGER CAPABLE FOR BATTLE.
IT'S A FACT THAT YOU MANAGED TO DRIVE HIM TO HIS CURRENT STATE.
NO WAY... THE BATTLE ISN'T--
SFX: WOBBLE
SKY-HAWK!
UGH!
SFX: STEP
WE'LL ADMIT OUR DEFEAT THIS TIME!
SFX: WHOMP WHOMP
BUT DON'T LET YOUR GUARD DOWN FROM THIS!

I DID IT! I BEAT HIM!
HE'LL APPROVE OF YOU NOW!
I... WON.

NEE-SAN, I AM GOING WITH YOU!
ME, TOO!
I AM... GOING TO NIRVANA.
PEOPLE FROM THIS GENERATION ARE UNBELIEVABLE.
NO MORE ...

SFX: FADE


YES... TOGETHER.


HAA...
AHAHA... I THINK RAKIA WILL BE HAPPY TO SEE THAT.
THIS IS YOUR NEW HAIRSTYLE.

SFX: PAT

IT'S ALREADY ON THE NEWS...
Taking this opportunity, we believe the Allies of Justice will be seeing a full restoration.
NEWS
Skyhawk and Whitehawk located and snuck into a branch building of The Evil Organization.
Both of them succeeded in repelling the afore-mentioned Powerful Combatant.

THAT'S WHY... CONGRATU-LATE THEM, OKAY?
IT'S NOT JUST CHISATO.
THE OTHER KIDS TOO, WILL EVENTUALLY SEPARATE FROM YOU.
YOU PROM-ISED.
CALL HER LATER AS HER BROTHER.

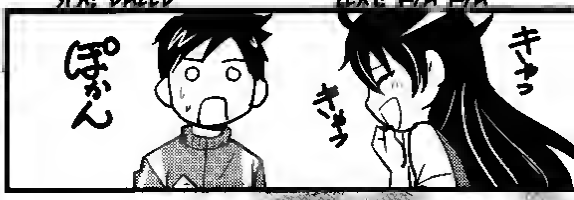
GOOD NIGHT.
BE SURE TO SLEEP EARLY TONIGHT.
THAT'S GREAT.
YEAH... DID YOU GET HURT, CHISATO?
...DESPITE ALL MY MEDDLING, I EVEN GAVE THEM THAT WEIRD CONDITION.
WELL, SHE SOUNDED HAPPY...
YEAH, HOW DID IT GO?
THANK YOU FOR LENDING ME YOUR PHONE.
FUFU
CONGRATU-LATE THEM PROPERLY IF THAT GIRL WAS THAT HAPPY.
I AM THE ONE WHO FEELS BAD NOW.
BUT I AM AWARE THAT YOU ARE TOTALLY OUT OF MY LEAGUE.
THE ONLY ONE I HAVE IN MIND WOULD BE YOU, MIKOTO-SAN.
YOU TOO, DON'T YOU HAVE ANYONE THAT YOU'D LIKE AS A GIRLFRIEND?

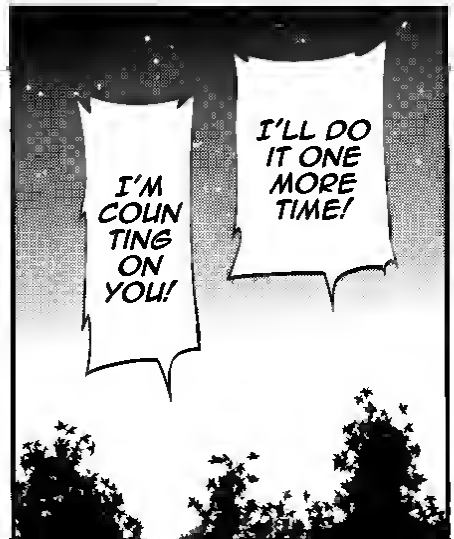
SFX: PULL
!?
OWOW OWOW!
DOES IT HURT? IS THIS A DREAM OR NOT?
IT HURTS! THIS IS REALITY!
AS INCOM-PETENT AS I AM,
I HOPE YOU WILL... TAKE GOOD CARE OF ME.
SFX: PINCH
I KNOW YOU'RE ANGRY! I'M SORRY FOR SAYING SUCH A-
SFX: SLAP
WHAT DO YOU-
DON'T MAKE ME REPEAT IT!
TH-THEN...
IF YOU DON'T MIND...
pudding

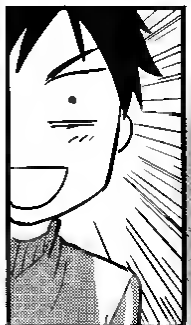
SFX: MUNCH

SFX: DAZED

TEXT: KYA KYA



This is the third volume of Baito Saki wa "Aku no Soshiki"?!. Did you have fun reading it?

As of now, this comicalization has reached the second volume of the original Light Novel that is serialized by Shounen Edgestar-san. And so, I will be taking a break for the present.

The original work appears to be serialized in Everystar. I am looking forward to how the story will unfold myself. To those who are curious about the continuation, perhaps you should have a visit there and read ahead.

It will be my pleasure to see you again in a second part or some such.

Thank you for reading!

Kond

AFTER THE BATTLE
A WALLET? I WONDER IF A CIVILIAN DROPPED IT.
I WILL GIVE IT TO THE POLICE LATER.
HOW HONEST OF YOU.
THIS IS A DIFFERENT MATTER FROM OUR WORK.
I KNOW HOW TROUBLED ANYONE WOULD BE WITHOUT MONEY.
WHAT? MY WALLET, DID I DROP IT?!
I HAVE PROCURED A SPOIL OF WAR.
DIE!
SFX: WHACK
RETURN IT TO HIM.

SFX: DA-DAN
YOU ARE ABSOLUTELY MISTAKEN IF YOU THINK I CAN ONLY MAKE CRAPPY WEAPONS!
REMEMBER HOW I MANAGED TO PRODUCE ROBOTS SIMILAR TO NINOMIYA KINJIROU.
THEY WERE JUST RIP-OFFS THOUGH.
THEY'RE NOT RIP-OFFS! CALL IT AN HOMAGE!
ALSO, THOSE WERE STILL HALF-COMPLETED PRODUCTS, I TELL YOU.
EH?!
I HAVE COMBINED THE THREE OF THEM!
SFX: DA-DAN
AND FROM THE SIDES!
SFX: DA-DA-DAAAN
THEY LOOK STRONG!
OH GOD, THEY LOOK SO WEAK!

# Baito Soshiki Scanlation Project

IMGUR RELEASE #15: HTTP://IMGUR.COM/A/OBJ55

TRANLATED BY

AOITENSHI

PROOFREAD BY

ERRORCACHE

RAWS BY RTLJPSOM2

バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presunted by koma

原作 ケルビム　作画 koma

ANTARES

# Translator's Afterwords

Hello there, Aoitenshi here.

First off, I would like to thank everyone for your support over these 7 months, both in material and in spirit. Special thanks to rtwpsom2 and errorcache for being such kind persons, and a special mention to Meduka Meguca and Erwiyan for being great friends.

I do not know whether or not this manga will have its continuation. What I do know is, that the original web novel in Everystar is still ongoing. And so, Baito Soshiki Scanlation Project will be going on an indefinite hiatus with the completion of this chapter.

As for the next project, I am planning to scanlate a mystery-random-episodic series, titled Shuukan Shounen Girl 「週刊少年ガール」(lit. Weekly Shounen Girl). Jiheishou Scans disappeared after completing the 10th chapter, so I will continue from chapter 11 onwards. If you are acquainted with the person, please inform him about this.

I will be signing off here, see you again, everyone.

— *Aoitenshi*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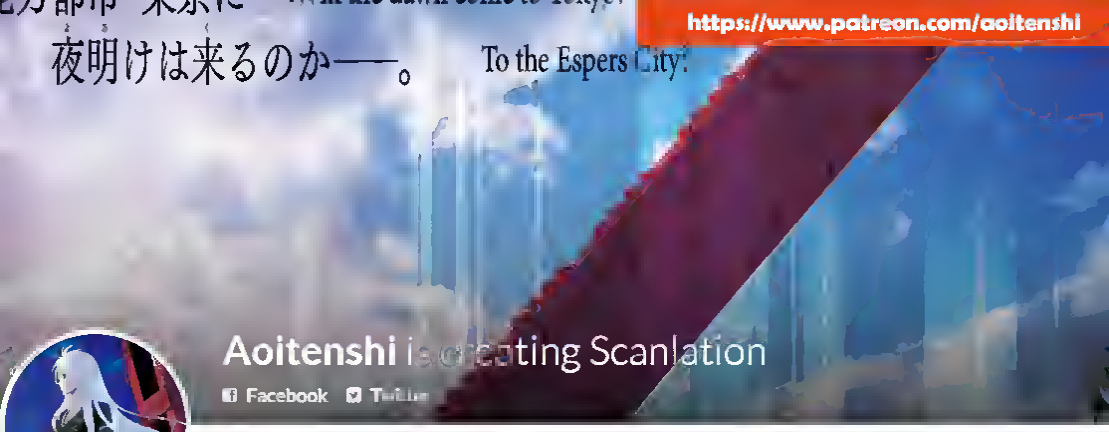


Become

## Why Aoitenshi is on Patreon

Edit

### Hi Everyone,

Thank you very much for visiting this page! I am Aoitenshi, whose hobby is creating more scanlation on my **Aoitenshi Manga Scanlation** website. It was founded on June 9, 2015, doing Tokyo ESP Scanlation as its first project even before the creation of the website

All of my scanlation is free and definitely not for sale, but I do ask for donations. I have been searching for different methods for this. And after hearing about Patreon, I decided to make this the second way to reach me after the first Paypal donate button

One characteristic of Patreon is that the starter needs to reward the patrons in some form. I have thought of a little something for some of the rewards .. and I will be expecting your inputs on what kind of other rewards you would like!

*Cheers! Aoitenshi*

### Goals

**$36 of $50**

per month

I will open a thread to a
patrons what series tha
to scanlate. The thread
I can reach, hoping eve
participate in building t
wishlist

3 of 3

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**NEXT GOAL: READER'S WISHLIST**
**CURRENTLY AT $36 OF $50 PER MONTH**

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